

GAVLAK

JOSE ALVAREZ (D.O.P.A.)

Deyvi Orangel Peña Arteaga

b. 1961, Venezuela

Lives and works in Ft. Lauderdale, FL

EDUCATION

1995 School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2016 *The Awakening*, GAVLAK, Palm Beach, FL
Krome, Boca Raton Museum of Art, Boca Raton, FL
- 2015 *We're All Made of Star Stuff*, GAVLAK, Los Angeles, CA
As Far As the I Can See, Art and Culture Center of Hollywood, Hollywood, FL
- 2011 *The Science of Complexity*, GAVLAK, Palm Beach, FL
- 2010 *Surfaces of Constant Time*, Ratio 3, San Francisco, CA
- 2009 *Restoring Balance*, GAVLAK, New York, NY
- 2008 GAVLAK, Art Supernova, Art Basel Miami Beach, Miami Beach, FL
Constantly Expanding, The Moore Space, Miami, FL
The Golden Butterfly, GAVLAK, West Palm Beach, FL
- 2007 *The Visitors*, The Kitchen, New York, NY
- 2005 *Looking for Ixtlan*, Ratio 3, San Francisco, CA

GROUP EXHIBITIONS

- 2017 *Not I, We*, GAVLAK, Los Angeles, CA
- 2015 *Beauty Reigns: A Baroque Sensibility in Recent Painting*, Akron Art Museum, Akron, OH
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
- 2014 *Inaugural Exhibition*, GAVLAK, Los Angeles, CA
Beauty Reigns, McNay Art Museum, San Antonio, TX
- 2011 *Garden of Un-Earthly Delights (two-person)*, The M Building, Miami, FL
Altered States: Jose Alvarez, Yayoi Kusama, Fred Tomaselli, and Leo Villareal, curated by Cheryl Brutvan, the Norton Museum of Art, West Palm Beach, FL
- 2010 *Five Year Anniversary*, GAVLAK, Palm Beach, FL
Natural Renditions, Marlborough Gallery, New York, NY
Illusions Lounge, David Castillo Gallery, Miami, FL
Think Pink, curated by Beth Rudin DeWoody, GAVLAK, Palm Beach, FL
You Can Heal Your Life, curated by Emma Gray, Circus Gallery, Los Angeles, CA
PAUSE.., Cosmopolitan Resort and Art Production Fund, Las Vegas, NV
Exquisite Corpse, curated by David Salle, Tanja Grunnert Gallery, New York, NY

GAVLAK

- 2009 *Abstract Cinema*, curated by Bonnie Clearwater, Museum of Contemporary Art, North Miami, FL
Video installation, Elie Tahari, Bal Harbour, FL
- 2008 CIRCA, GAVLAK, San Juan, Puerto Rico
- 2007 *Special Reserve*, GAVLAK, West Palm Beach, FL
The Armory Show, GAVLAK, New York, NY
Palm Beach 3, GAVLAK, West Palm Beach, FL
- 2006 *Mélange*, GAVLAK, West Palm Beach, FL
Cosmic Wonder, Yerba Buena Center For The Arts, San Francisco, CA
Constant Disturbance, Spanish Cultural Center, Miami, FL (**catalogue**)
- 2005 NADA Art Fair, Ratio 3, Miami, FL
AQUA Art Fair, Western Project, Miami, FL
The Hills Have Eyes, curated by Gean Moreno, Ingalls & Associates, Miami, FL
ARTLA, Western Projects, Los Angeles, CA
- 2004 *Nepotism: The Art of Friendship*, Museum of Fort Lauderdale, Fort Lauderdale, FL
Beginning Here: 101 Ways, curated by Jerry Saltz, Visual Arts Gallery, New York, NY
NADA Art Fair, Ratio 3, Miami, FL
- 2003 *We Are Electric*, Deitch Projects, New York, NY
- 2002 *All The Way Alive*, Ratio 3, The Armory Photography Show, New York, NY
Biennial Exhibition, Whitney Museum of American Art, New York, NY (**catalogue**)
- 1999 *Inbox*, Quartet Editions, New York, NY

PERFORMANCES / MEDIA APPEARANCES

- 2006 The Frank Prattel Show: Jose Alvarez, Chris Perez, and nearly Kathy Grayson, July 15, 2016
- 2005 "WPS1" Art radio, Edition #15, WPS1.org, May 31, 2005
"Carlos," Studio360, show # 061105, NPR and WNYC
- 2003 "En busca de un Milagro," Univision
"Sin Fronteras," Telemundo
- 2002 "Do You Believe in Miracles?," Chat TV, Mun2, Telemundo
- 2001 Johnson Space Flight Center, Houston, TX, July 23, 2001
Parkes Radio Telescope Observatory, Parkes, Australia, August 21, 2001
- 2000 Chinese Central Television, Beijing, China, October-November, 2000
Jet Propulsion Lab, Pasadena, CA, October 5, 2000
"Tell It Like It Is," Chinese Central Television, Beijing, China, October-November, 2000

GAVLAK

"Despierta America," Telemundo
WuhanTV, Wuhan University, Wuhan, China

- 1999 "Primer Impacto," Univision, January, 1999
Teatro Verdi, Padua, Italy, October 30-31, 1999
Tienanmen Square, Beijing, China, November, 1999
- 1998 "The Power of Belief," ABC News Special, October 6, 1998

COLLECTIONS

The Norton Museum of Art, West Palm Beach, FL
Museum of Contemporary Art, North Miami, FL
Kemper Museum of Contemporary Art, Kansas City, MO
Perez Art Museum Miami, Miami, FL
Whitney Museum of American Art, New York, NY
Deste Foundation, Athens, Greece

PUBLICATIONS

Wulff, Friederike, *Artinvestor*, "Supernova Trifft Supernova," No.06/2008, p. 84
Thorp, Brandon K, "The Explorer: Jose Alvarez," September 25, 2008,
The Broward-Palm Beach New Times
Herrera, Adriana, "Fusion Entre el Viaje Interior y la Realidad Extrema,"
May 25, 2008, *el Nuevo Herald*
"Jose Alvarez: Constantly Expanding at the Moore Space," May 2008,
Wynwood: The Art Magazine
Santiago, Fabiola, "Art Pick," June 20, 2008, *The Miami Herald*
Hudson, Suzanne, *Artforum*, "Jose Alvarez The Kitchen," February 2008, p.294
Kunitz, Daniel, *The Village Voice*, "Abuse Your Illusion," November 13, 2007
Home Fort Lauderdale, *the Florida Room*, 10/06, p. 50
SFist, Shelley, "Whoa, man Cosmic Wonder opens at YBCA" July 18, 2006
Moreno, Gean. "50 International Emerging Artists," *Contemporary 2006 Annual*, p.27
Moreno, Gean. "Constant Disturbance," (exhibition catalogue), *Spanish Cultural Center*, Miami,
Florida, p.29.
Cool Deals - day 2, ArtInfo.com, December 2005.
Miami Heat - day 4 & 5, ArtInfo.com, December 2005.
SFStation.com, "Looking for Ixtilan," July 2005.
SF Weekly, Artbeat, July27-Aug2, 2005.
Palm Beach Cottages & Gardens, March 2005
Orden, Abraham. "The Carlos Cycle," *Camerawork*, (Fall/Winter 2005), p.28. 2004
Hobbs, Jack. "The Visual Experience" Third Edition, *Davis Publications*, p10/267.
Broward County Cultural Quarterly, Winter 2004. "Jose Alvarez: Exploring the Psychology of Belief
Through Art"
Wonder, Carolina. "Self Analysis," *Lincoln Road Magazine*, (July-September
2003), p. 67.
Saltz, Jerry. "American Bland Stand," *Village Voice*, March 7, 2002
Sagan, Carl. "Carlos." *Parade Magazine*, December 4, 1994.
Robinson, Walter. "Art Market Watch," *Artnet Magazine News*.
Leslie, Richard. "Whitney Biennial 2002," *Art Nexus*, (July-September 2002), p.74
Kastner, Jeffrey. "Concerning the Spiritual in Art," *Art Monthly*, (May 2002), p. 6.
Genoni, Tom, Jr. "Exploring Mind, Memory, and the Psychology of Belief." *The Skeptical Inquirer*,
(Mar.-Apr./95), p. 10.

GAVLAK

Carroll, Robert Todd. *Skeptic's Dictionary*. "Carlos," 2003.
Biennial Exhibition (exhibition catalogue). New York, Whitney Museum of American Art, 2002.

SELECTED PRESS

Frank, Priscilla. "Humanizing Portraits Give Detained Immigrants The Dignity They Deserve," *The Huffington Post*, September 28, 2016.

Thomason, John. "South Florida Artist Humanizes Illegal Immigration," *Boca Magazine*, September 28, 2016.

Sokol, Brett. "Why You Need to Check Out These Miami Art Shows This September," *Ocean Drive*, September 9, 2016.

Félix, Melvin. "El artista indocumentado detenido que no paró de dibujar hasta que fue liberado," *Univision Noticias*, September 23, 2016.

Goldman, Edward. "From Athens to Havana in One Day," *KCRW: Art Talk*, October 27, 2015.

Goldman, Edward. "From Athens to Havana in One Day," *The Huffington Post Blog*, October 27, 2015.

Sullivan, Terra. "'As Far As the I Can See' at Hollywood Art and Culture Explores the Space Alexander, Brian. "Amazing Seniors Wow in New Documentaries", *USA Today*, May 6, 2015.

"As Far as the I can See", *Art and Culture Center of Hollywood*, March 27, 2015.

Between the Skeptical and the Mystical, *Broward Palm Beach New Times*, March 24, 2015.

"First Gate," *Palm Beach Cottages & Gardens*.

Higginbotham, Adam. "The Unbelievable Skepticism of the Amazing Randi," *The New York Times*, November 7, 2014.

"Beauty Reigns", *The McNay Art Museum Moore Space*, August 2014.

Shapiro-Sacks, Jennifer. "Funding Supports Cultural Offerings," *Sun Sentinel*, July 24, 2014.

PBG Lifestyle Magazine, July 2011.

Helander, Bruce. "Top Ten Artists to Watch", *Huffington Post Arts*, June 27, 2011.

Bullock, Penn. "'Altered States': Alvarez, Kusama, Tomaselli and Villareal", *Boward Palm Beach New Times*, June 18, 2011.

Thomason, John. "Get High on Art", *BocaMag.com*, May 25, 2011.

Eyman, Scott. "A Head Trip", *Palm Beach Post*, May 15, 2011.

Alexander, Brian. "The Mystic Transformation of Jose Alvarez," *The Palm Beach Post*, May 9, 2011.

"Weekend Art Picks: April 8-12", *Palm Beach Arts Paper Staff* on 08, April 2011.

On View Magazine, May, 2011.

Sjostrom, Jan. "Critics' Picks of the Week," *Palm Beach Daily News*, April 14, 2011.

Scorpio, Steven. "Altered States at the Norton," *Miami Art Exchange*, April 11, 2011.

Helander, Bruce. "Norton Museum of Art's New Altered States Exhibition is All About the Power of Art", *Artdaily*, April 3, 2011.

Sommereyns, Omar. "Transcendent Visions Artist Jose Alvarez continues exploring the transformative power of art at two new exhibits this month", *Florida International Magazine*, April 2011.

Batet, Janet. *El Nuevo Herald*, May 30, 2010.

Walter Robinson, "Crisis, What Crisis?," *Artnet*, December 5, 2008.

Adrianna Herrera, *El Nuevo Herald*, May 25, 2008.

Hudson, Suzanne. "The Kitchen," *Artforum*, February 2008.

Santiago, Fabiola. *The Miami Herald*, 2008.

Helander, Bruce. "Gavlak presents a solo exhibition of Jose Alvarez: "The Golden Butterfly" *Huffington Post*, 2008.

"Heads In The Sand, Revelers Pilgrimage," *Flash Art*, 2008.

Kunitz, Daniel. "Abuse Your Illusion," *The Village Voice*, November 6, 2007.

GAVLAK

Henry, Saxton. "Fair Report: PalmBeach3 2007," *ArtInfo*, January 15, 2007.

Genoni Jr., Thomas G. "Exploring Mind, Memory, and the Psychology of Belief," *Skeptical Inquirer*, January/February 1995.

Sagan, Carl. "Carlos," *Parade*, December 4, 1994.