

GAVLAK

LISA ANNE AUERBACH

b. 1967 Ann Arbor, MI

Lives and works in Los Angeles, CA

EDUCATION

1994 MFA Fine Arts, Art Center College of Design, Pasadena, CA

1990 BFA Photography, Rochester Institute of Technology, Rochester, NY

SOLO EXHIBITIONS

2014 *Spells*, Gavlak, Los Angeles, CA

American Megazine #1, The Ski Club, Milwaukee, WI

The Age of Aquarius, Gavlak, Palm Beach, FL

Bookshelf, Alias Books East, Los Angeles, CA

2013 *Bookshelf*, Alias Books East, Los Angeles, CA

Chicken Strikken, Prick Your Finger, London, England

2012 *Chicken Strikken*, Malmö Konsthall, Malmö, Sweden (catalogue)

United We Stand, Hammer Museum AIR: Artist in Residence, Los Angeles, CA

2011 *Torn Porn*, Gavlak, Palm Beach, FL

2010 *The Tract House: A Darwin Addition*, Philagrafika "Out of Print" 2010, American Philosophical Society Museum, Philadelphia, PA

2009 *Take This Knitting Machine and Shove It*, Nottingham Contemporary, Nottingham, England
UMMA Projects: Lisa Anne Auerbach, University of Michigan Art Museum, Ann Arbor, MI (catalogue)

2008 *Election Sweater Project*, Aspen Art Museum, Aspen, CO

2007 *Auerbachtoberfest*, David Patton Los Angeles, Los Angeles, CA

Along the Dixie Highway, Art Positions/Gavlak at Art Basel Miami Beach, Miami, FL

2006 *Lisa Anne Auerbach*, Gavlak, West Palm Beach, FL

Right On, *Weatherman*, CPK Kunsthall, Copenhagen, Denmark

1995 *Self-Titled Debut*, Thomas Solomon's Garage, Los Angeles, CA

1994 *Heaven Tonight*, Art Center College of Design, Pasadena, CA

1992 *Landscapes*, University of Rochester Gallery, Rochester, NY

GROUP EXHIBITIONS

2017 *Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA

Not I, We, Gavlak, Los Angeles, CA

2016 *This Wicked Tongue*, Charlie James Gallery, Los Angeles, CA

Wasteland, organized by LAND, Galerie Thaddaeus Ropac and Mona Bismarck American Center, Paris, France (catalogue)

Unraveled: Textiles Reconsidered, Contemporary Arts Center, Cincinnati, OH

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- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA
Afghan Carpet Project, Hammer Museum, Los Angeles, CA
Summer Group Exhibition, Gavlak, Los Angeles, CA
Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Homespun, Marlborough School, Los Angeles, CA
Feminist Bookstore, Minikin Gallery, Portland, OR
Word, Words, Words, Elisabeth Leach Gallery, Portland, OR
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA
Naughty by Nature, 2 person show with Liz Craft, Hacienda, Zurich, Switzerland
Another Cats Show, 356 Mission, Los Angeles, CA
Square(s), Francois Ghebaly Gallery, Los Angeles, CA
Abstract America Today, Saatchi Collection, London, England
Whitney Biennial, Whitney Museum of American Art, New York, NY
Who Shall Deliver Us From the Greeks and Romans? Galeri Mana, Istanbul, Turkey
Out of Sight, Out of Mind, Machine Project Space for Projects, Los Angeles, CA
- 2013 *Stickat. Från mössor, tummar och hälar till fred, konst och politik* (transl: Knitwear. *From hats, thumbs and heels to peace, art and politics*), Lilla Björka, Berg, Sweden
C.O.L.A. Individual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
The Cat Show. White Columns, New York, NY
Whole, In Part. Artists' Publications from the MACBA Collections. Museo de Arte Contemporáneo de Castilla y León, León, Spain
My Echo My Shadow. Gavlak Palm Beach, FL
- 2012 *Funny.*, The FLAG Art Foundation, New York, NY
Girl Talk: Women and Text, CAM Raleigh, Raleigh, NC
Erogenous Zones, Silverman Gallery, San Francisco, CA
Book on the Fritz, Göteborgs Konsthall, Gothenburg, Sweden
Candor: In Honor of Mike Kelley, Long Beach City College Art Gallery, Long Beach, CA
- 2011 *Trespass | Parade*, West of Rome, Los Angeles, CA
Doublespeak, Salt Lake Art Center, Salt Lake City, UT
The Optimist's Parking Lot, Beacon Arts, Inglewood, CA
Getting Upper, Pasadena Museum of California Art, Pasadena, CA
Geared, Sun Valley Center for the Arts, Sun Valley, ID
Designated Drivers, The Block Museum, Evanston, IL
- 2010 *Five Year Anniversary Show*, Gavlak, Palm Beach, FL
inSCRIPTION: Text-Image-Action, Cerritos College Art Gallery, Norwalk, CA
Art and Social Justice, Union Theological Seminary, New York, NY
Ordinary Miracles, SlaughterhouseSpace, Healdsburg, CA
Re:Cycle - Bike Culture in Southern California, Sweeney Art Gallery, University of California, Riverside, CA
New Language, Ogilvy & Mather, The Chocolate Space, New York, NY
Wrap Your Head Around This, Drake Hotel, Toronto, Canada
Think Pink, Gavlak, Palm Beach, FL (catalogue)
Substitute Teacher, Atlanta Contemporary Art Center, Atlanta, GA

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- 2009 *Nine Lives*, Hammer Museum, Los Angeles, CA
Prescriptions, Acme Gallery, Los Angeles, CA
The Tract House, Threewalls, Chicago, IL
Craftwerk 2.0, Jönköpings County Museum, Jönköping, Sweden
- 2008 *The Station*, Art Basel, Miami, FL
Hello Liberty, The Dalton Gallery, Agnes Scott College, Decatur, GA
Cottage Industry, Baltimore Contemporary Museum, Baltimore, MD
The Way That We Rhyme, Yerba Buena Center for the Arts, San Francisco, CA
Fare una Scenata / Making a Scene, Fondazione Morra Greco, Naples, Italy
2018: Fate, Fortune, Coming Times, Less Than Three Gallery, Long Island City, NY
Gestures of Resistance: Craft, Performance, and the Politics of Slowness, Gray Matters, Dallas, TX
Vested Interest, Kohler Arts Center, Sheboygan, WI
Make You Notice, San Francisco Art Commission Gallery, San Francisco, CA
Here, There, and Everywhere, Bike Oven, Los Angeles, CA
- 2007 *Read Me*, Armory Center for the Arts, Pasadena, CA
Words Fail Me, Museum of Contemporary Art, Detroit, MI
High Desert Test Sites 07, Joshua Tree, CA
Common Threads, Confederation Centre for the Arts, Prince Edward Island, Canada
Pass It On: Connecting Contemporary Do-It-Yourself Culture, A & D Gallery, Columbia College, Chicago, IL
- 2006 *Open Walls 2*, White Columns, New York, NY
Street Signs and Solar Ovens: Socialcraft in Los Angeles, Craft and Folk Art Museum, Los Angeles, CA
Fair Exchange, LA County Fair, Pomona, CA
Locale, curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, CA
Miss America, (with Aleksandra Mir), Rental Gallery, Los Angeles, CA
Flaming June, Spanierman Modern, New York, NY
Interstate, Socrates Sculpture Park, Long Island City, Queens, NY
High Desert Test Sites 05, Joshua Tree, CA
The Workmanship of Risk, St. Lawrence University Art Gallery, Canton, NY
- 2005 *IHC Hiking Club*, as part of Frieze Projects with Andrea Zittel, London, England
Political Textile Show/Knitknit Release, Three Walls, Chicago, IL
Post-Postcard, Outpost for Contemporary Art, Los Angeles, CA.
- 2004 *Publish and Be Damned*, Cubitt, London, England
High Desert Test Sites 03, Joshua Tree, CA
Groundhog Day, Pestorius Sweeney House, Brisbane, Australia
KnitKnit, Three Walls, Chicago, IL
Knitknit at Sundown Salon, Los Angeles, CA
- 2003 *High Desert Test Sites 02*, Joshua Tree, CA
Sandwich Board, (with Daniel Marlos), curated by Jacob Fabricius, Los Angeles, CA
- 2002 *High Desert Test Sites 01*, Joshua Tree, CA
- 1998 *Kamikaze*, Marstall, Berlin, Germany

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- 1997 *Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA
Her Eyes are A Blue Million Miles (Version), Three Day Weekend, London, England
The Eagle Rock Show, Eagle Rock Community Cultural Center, Eagle Rock, CA
- 1996 *Wunderbar*, Hamburg Kunstverien, Hamburg, Germany
246, Künstlerhaus Bethanien, Berlin, Germany
Skin Deep, Thomas Soloman's Garage, Los Angeles, CA
246, Mark Foxx Gallery, Los Angeles, CA
Los Angeles Visits P-House in Tokyo, Three Day Weekend, Tokyo, Japan
Chance, Art Center, Pasadena, CA
- 1995 *P.L.A.N.: Photography Los Angeles Now*, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 *Thanks*, Three Day Weekend, Los Angeles, CA
Dave's Not Here, Three Day Weekend, Los Angeles, CA
Group Show, Food House, Santa Monica, CA
Utter Realities, Cerritos College Art Gallery, curated by Randy Sommer, Cerritos, CA
Red Rover, Red Rover, Three Day Weekend, Los Angeles, CA
Gorgeous Politics: 8th Annuale, LACE, curated by Dave Hickey, Los Angeles, CA Traveled to
Temporary Contemporary Gallery, Las Vegas, NV
Grammerians, Guggenheim Gallery of Chapman University, Orange, CA

FELLOWSHIPS, GRANTS, COMMISSIONS, RESIDENCIES

- 2016 MacDowell Colony Fellowship, Peterborough, NH
- 2014 Whitney Biennial, Curated by Stuart Comer, Whitney Museum, New York, NY
- 2014 Ferrall Artist-in-Residence, Beloit College, Beloit, WI
- 2013 City of Los Angeles Department of Cultural Affairs, individual Artist COLA Grant
- 2012 MacDowell Colony Fellowship, Peterborough, NH
- 2012 Malmö Festival, outdoor sculpture commission, Malmö, Sweden
- 2009 Louis Comfort Tiffany Foundation Award
- 2008 Durfee Artists' Resource For Completion Grant
- 2007 California Community Foundation Fellowship for Visual Artists
- 2005 Headlands Center for the Arts, Project Space Residency, Sausalito, CA

ARTIST BOOKS AND PUBLICATIONS

- 2016 *American Megazine #3*, self-published
The Casual Observer Twentieth Anniversary Edition (with Daniel Marlos), self-published
- 2015 *Knotty*, self-published
- 2014 *American Megazine #2*, self-published
Bookshelf 2, self-published

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- 2013 *American Megazine #1*, self-published
- 2012 *Bookshelf*, self-published
Venice's Beach Biannual (with Robby Herbst and Kimberly Varella), self-published,
produced on the occasion of the Hammer Museum's Venice Beach Biennial
- 2008 *Charted Patterns for Sweaters That Talk Back*, New York: Printed Matter
- 2007 *Unicycle Shop*, Paris: Onestar Press
- 2006 *Road Bike Road Notes* (Socrates Sculptural Park, Interstate), self-published
- 2005 *Everyday Hiking* (with the Interlopers HC), self-published
American Stuccolow (with Louis Marchesano), self-published
Last Week in The Project Space, self-published
- 2004 *Saddlesore*. self-published
- 2003 *High Desert Test Sites Publication 1, 2, 3, 5*, self-published
- 1998 *American Homebody*, self-published
- 1996 *The Casual Observer* (with Daniel Marlos), self-published
Snowflake (with Benjamin Weissman), Los Angeles: Track 16 Gallery
- 1994 *Red Rover* (with Jory Felice), self-published
Dave's Not Here (with Jory Felice, Dave Hughes), self-published

COLLECTIONS

Museum of Modern Art, Kyoto, Japan
Saatchi Collection, London, United Kingdom
The Getty Research Institute, Los Angeles, CA
The Hammer Museum, Los Angeles, CA
Printed Matter, New York, NY
University of Michigan Museum of Art, Ann Arbor, MI

EXHIBITION CATALOGUES

David Pagel, "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII,'" *Los Angeles Times*, June 27, 2017

Sundbo, Annemore, Lisa Anne Auerbach and Jacob Fabricus. *Chicken Strikken*. Malmo, Sweden: Malmo Konsthall, 2012.

Bryan-Wilson, Julia and Jacob Proctor, Lisa Anne Auerbach. *Umma Projects: Lisa Anne Auerbach*. Ann Arbor, Michigan: University of Michigan Museum of Art, 2009.

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BIBLIOGRAPHY – PERIODICALS

- Little, Anita. "The Higher the Dome, The Closer to God: 'Megachurches' Explores the Arid Architecture of America's New Sanctuaries." *Religion Dispatches*, September 2, 2016. Web.
- Moroz, Sarah. "Megachurches: photographing America's drab new cathedrals." *The Guardian*, May 1, 2016. Web.
- Williams, Maxwell. "Sweater Weather: Lisa Anne Auerbach's political textiles." *KCET*, January 29, 2016. Web.
- Thompson, Michael. "The 2014 Whitney Biennial: the Book as a Medium in Contemporary American Art." *The Papers of the Bibliographical Society of America*, Volume 109:2, June 2015. Pp. 147-192.
- Rus, Mayer. "Common Cause." *Architectural Digest*, June 2015. P. 62.
- Beato, Greg. "So, Print is Dying? Don't Tell the Magazine." *The New York Times*, March 17, 2015. P. F32.
- "BDSM, Craft, & Politics: An interview with Lisa Anne Auerbach." *Ooga Booga Store*, March 2015. Web.
- Tumlir, Jan. "Review: Lisa Anne Auerbach." *Artforum*, January 2015.
- Berardini, Andrew. "Lisa Anne Auerbach: Spells." *Art Review*, December 2014.
- Wagley, Catherine. "Event, Lisa Anne Auerbach: Spells." *LA Weekly*, October 2014. Web.
- Williams, Maxwell. "Lisa Anne Auerbach's Solitary 'Spells' at Gavlak Gallery." *Whitewall*, September 25, 2014. Web.
- Mizota, Sharon. "Review: Lisa Anne Auerbach's barbed and cozy knits at Gavlak Gallery." *Los Angeles Times*, September 25, 2014. Web.
- Martinez, Christina Catherine. "Nothing is Set in Stone." *ArtSlant*, September 23, 2014. Web.
- Miranda, Carolina. "Message in a sweater: Lisa Anne Auerbach on cats, knitting and zines." *Los Angeles Times*, September 9, 2014.
- Frank, Priscilla. "The Space Where Zines and Knit Sweaters Overlap." *Huffington Post*, September 2, 2014.
- Keefe, Alexander. "Critics' Picks: Lisa Anne Auerbach." *ArtForum*, September 2014. Web.
- Melrod, George. "artist profile: lisa anne auerbach." *Art Ltd.*, September 2014. Pp. 84-85.
- Skoglund, Sara. "Lisa Anne Auerbach." *Artlover #14*, 2013. Pp. 23-24.
- Engström, Frida Arnqvist. "Bäraren är Budskapet" (transl. The Carrier is the Message). *Konstperspektiv*, January 2013. Pp 36-39.
- Luke, Ben. "Abstract America Today, Saatchi Gallery exhibition review." *London Evening Standard*, May 28, 2014.
- Morris, Bill. "The Writing on the Wall (Redux): The 2014 Whitney Biennial, Starring David Foster Wallace." *The Millions*, March 13, 2013.
- Hoffman, Barbara. "Latest Whitney Biennial Will Blow Your Mind." *New York Post*, March 7, 2014.
- Defore, John. "Whitney 2014 Biennial: Five Hot Artists to Watch." *HollywoodReporter.com*. March 7, 2014.
- Sjostrom, Jan. "Art Exhibit a Creative Reunion." *Palm Beach Daily News (The Shiny Sheet)*. February 28, 2014. p. 1.
- Chrisman-Campbell, Kimberly. "Lisa Anne Auerbach: Making them Sweat." *Ornament*, Volume 36, Number 5, 2013. Pp. 48-53. (Cover Story)
- Solberg, Tone. "Strikk og politikk." *Magasinet*, April 6, 2013. Pp. 59-61
- Skoglund, Sara. "Lisa Anne Auerbach." *Artlover #14*, 2013. Pp. 23-24.
- Engström, Frida Arnqvist. "Bäraren är Budskapet" (The Carrier is the Message). *Konstperspektiv*, January 2013. Pp 36-39.
- Monachesi, Juliana. "Costuras Contemporaneas." *Harper's Bazaar Brazil*. February, 2013. Pp. 148-151.
- Von Borries, Friedrich. "Mach Es Nicht Selbst" (Make it Uneven). *Monopol*. February, 2013. P. 21.
- Diedrichs, Maria. "Med Maskorna Som Vapen" (With Stitches as Weapons). *Hemslöjd*, Number 1, 2013. pp. 33-37.
- Berardini, Andrew. "Chicken Strikken (book review)." *The Art Book Review*, January 28, 2013.

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- Duncan, Fiona. "Lisa Anne Auerbach on Her Subversive Sweaters & Why She's Sitting Out the Election." *Bullett*. October 25, 2012.
- Berardini, Andrew. "Take This Personally: Lisa Anne Auerbach." *Art Slant*, November 28, 2012.
- Themsen, Maria Kjaer. "Ti spørsmål: Lisa Anne Auerbach." *Kunstkritikk*, November 9, 2012.
- Frank, Priscilla. "Lisa Anne Auerbach's Politically Charged Knitted Sweaters Rock Our World." *Huffington Post*, November 6, 2012
- Wright, Chris. "Pies Christmas Gift Idea 2012: #1 The Zlatan Sweater." *Who Ate All the Pies Soccer website*, November 27, 2012.
- Galperina, Marina. "Lisa Anne Auerbach's Awesome, Arty Feminist Sweaters." *Flavorwire*, October 17, 2012.
- Richter, David. "Likheter mellan fotografien och stickningen. (Similarities between photography and knitting)" (radio interview-Sveriges Radio is like Swedish NPR)
- Söderholm, Carolina. "Laddade tröjor matchar rummet Konst (Charged Shirts Match Room Art)" *Sydsvenskan*, November 14, 2012, p B4.
- Dambrot, Shana Nys. "Lisa Anne Auerbach: The Social Knitwork." *L.A. Canvas*, Volume 1, Number 6. September/October 2011. p. 18-19.
- Hodge, Brooke, "Seeing Things | Studio Visit: Lisa Anne Auerbach." *New York Times Design Blog* (June 23, 2011).
- Jortveit, Anne Karin. "Handmade Actions." *Norwegian Crafts* (March 11, 2011).
- Finkel, Jori, "The art of a cold one: Tom Marioni brings beer drinking to the gallery." *Los Angeles Times* (September 4, 2010): Section D, Page 1.
- Green, Penelope. "Is it Art or Their Shoes?" *The New York Times* (December 10, 2009), Section D, Page 1.
- Vogel, Carol. "Wish You Were Here." *The New York Times* (March 19, 2009): Section F, Page 1.
- Recker, Keith. "Shout it Out." *Hand/Eye Magazine* (2009): 2.
- Patterson, Mark. "Some Purls in a Show of Knit Wit." *Nottingham Evening Post* (October 9, 2009)
- Matthews, Riah. "Artist Inspired By Robin Hood For Exhibition." *Nottingham Evening Post*, (October 3, 2009).
- Goldwyn, Liz. "Lisa Anne Auerbach." *Hanatsubaki* (August, 2009): 27.
- Wiley, Chris. "The Office." *Abitare* (June, 2009): 165-167.
- Maloney, Patricia. "500 Words." *Artforum.com* (September 30, 2009).
- Rizzotti, Alessandra. "Heeb 100." *Heeb Magazine* (October, 2009).
- Graubart, Hadara. "Sweater Girl." *Tablet Magazine Online* (July 23, 2009).
- Stryker, Mark. "Artists and Their Art: Lisa Anne Auerbach." *Detroit Free Press* (July 5, 2009).
- Ward, Alie. "Bike Night at the Hammer Museum." *Los Angeles Times*.
- Byron, Jacquie. "Knit... With Grit: Politics and the Knitting Needle." *Get Creative, Australia* (May 2009). Pp 12- 17.
- Zohn, Patricia. "Culture Zohn: Lisa Anne Auerbach and Jenny Holtzer: Art Meets Politics Over Words." *Huffington Post* (March 13, 2009).
- Cave, Damien. "Laugh at a Campaign Pitch? Sure. Visit the Grandparents? Not so Much." *The New York Times* (October 14, 2008): Section A, Page 12.
- Kongsbak, Kirja. "Strik Kan Gøre en Forskel." *GavStrik* (Winter, 2008): 4-5.
- Fuller, Daniel. "Comics of Salvation." *Art On Paper* (November/December, 2008): 14-16.
- Solberg, Tone. "Politikk og strikk." *Aftenposten* (November 28, 2008): 40-44.
- Gersten, Lana. "Political Stitch: Knitting for Obama." *The Forward* (October 16, 2008): 2.
- Williamson, Damien. "AAM Hosts a Different Kind of Voting Drive." *Aspen Daily News* (October 9, 2008): 6.
- Oksenhorn, Stewart. "Poli-Knits: Lisa Auerbach fashions a message in sweaters." *Aspen Times* (October 4, 2008): 27-28.
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- Cervasio, Stella. "Accademia Belle Arti in scena la 'disturbata.'" *La Repubblica* (May 21, 2008).

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- Pepe, Anita. "Va in scena la realta quoidiana." *Roma* (May 21, 2008).
- De Stefano, Stefano. "Anche la scenata finisce in mostra." *Corriere Della Sera* (May 21, 2008): 21.
- Dawson, Jessica. "Emphasizing Inc. as an Artistic Medium; Baltimore's Creative Stock Is Mostly on the Rise in 'Cottage Industry'." *Washington Post* (July 13, 2008): MO4.
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- Cotter, Holland. "Go Ahead, Expect Surprises." *New York Times* (August 9, 2007).
- Leaver, Jon. "The L.A. County Fair: Paradise Lost, Lost, or Nostalgia Ain't What it Used to Be." *X-TRA* (Spring 2007).
- Polgreen, Erin. "Art Space: Body Count Mittens Project." *In These Times* (April, 2007):41.
- Warren, Ellen. "Making Trouble." *Chicago Tribune Magazine* (April 1, 2007): 15.
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- Schwendener, Martha. "Flair and Flash, Not Frumpiness." *The New York Times* (January 27, 2007): Section B, Page 9.
- Harvey, Doug. "StreetSignism." *LA Weekly* (November 17-29): 2006.
- Epstein, Rebecca. "For Your Social Consideration." *Citybeat* (December 7-13, 2006).
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- Summers, Marya. "Art Review." *New Times West Palm Beach* (April 20, 2006).
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- Finkel, Jori, "Making the Desert Bloom Out West. Way Out West." *The New York Times*, September 25, 2005. Section 2, page 36.
- Dambrot, Shana. "Lisa Anne Auerbach: Fear No Sweater." *FiberArts Magazine*, Jan/Feb, 2006.
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- Greene, David A. "Blurred Visions." *LA Reader*, October 28, 1994.
- Frank, Peter. "Two Exhibitions Differ Dramatically but Share Comparable Energy Levels." *Orange County Register*, January 6, 1994.
- Morgan, Charles. "Gorgeous Politics." *Las Vegas Weekly*, December 21, 1994.
- Curtis, Cathy. "Freeing Words From Their Life Sentence." *Los Angeles Times*, February 22, 1994).