

GAVLAK

BETTY TOMPKINS

b. 1945 Washington, D.C.

Lives and works in New York, NY and Mount Pleasant, Pennsylvania

SELECTED SOLO SHOWS

- 2017 V1 Gallery, Copenhagen, Denmark
Virgin, PPOW, New York, NY
Small, Marlborough Gallery, New York, NY
Sex Works / WOMEN Words, Phrases, and Stories, GAVLAK, Palm Beach, FL
- 2016 *Sex Works / WOMEN Words, Phrases, and Stories*, GAVLAK, Los Angeles, CA
Viewing Room, Marlborough Chelsea, New York, NY
WOMEN Words, Phrases, and Stories: 1000 Paintings by Betty Tompkins, FLAG Art Foundation, New York, NY
- 2015 *REAL ERSATZ*, Foundation University Gallery, New York, NY
- 2014 Art Basel Feature, Galerie Rodolphe Janssen (Brussels), Basel, Switzerland
- 2013 *Paintings and Works on Paper 1972 - 2013*, GAVLAK, Palm Beach, FL
Home Alone 2, New York, NY (with Dadamario)
Woman Words, Dinter Fine Art Online, New York, NY
- 2012 *Fuck Paintings*, Galerie Rodolph Janssen, Brussels
- 2011 *Sex Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009 *New Work*, Mitchell Albus Gallery, New York, NY
- 2008 *Fuck Paintings and Drawings 1973 - 2007*, Lawrimore Project, Seattle, WA
- 2007 *Sex Works*, Mitchell Albus Gallery, New York, NY
- 2006 *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2005 *New Paintings and Drawings*, Mitchell Albus Gallery, New York, NY
- 2002 *Fuck Paintings 1969 - 1974*, Mitchell Albus Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 Kunstraum Innsbruck, Innsbruck, Austria (forthcoming)
Für Barbara, curated by Leo Koenig, Hall Art Foundation, Dernberg, Germany
Flaming June VII: Flaming Creatures, GAVLAK, Los Angeles, CA
- 2016 *Something Possible Everywhere: Pier 34, NYC 1983-84*, 205 Hudson Gallery, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
Smile!, Shin Gallery, New York, NY
Black Sheep Feminism, Dallas Contemporary, Dallas, TX
- 2015 *Sight For Sore Eyes, with Lucas Jardin*, Artsy at Art Brussels, Brussels, Belgium
Word by Word, curated by Francesco Bonami, Luxembourg & Dayan, London, UK
Viewer Discretion...Children of Bataille, curated by Kathleen Cullen, Stux Haller

GAVLAK

- Gallery, New York, NY
Verganza (I don't want to be friends), organized by Gea Polity, Milan, Italy
Lust, HVCCA, Peekskill, New York, NY
Fertility, presented by Jane Kim, 33 Orchard, New York, NY
The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy, Almine Rech Gallery, Paris, France
Eureka! curated by Kendell Geers, Galerist, New York, NY
Ten Year Anniversary, GAVLAK, Los Angeles, CA and Palm Beach, FL
- 2014 *Rear Window Treatment*, Louis B. James, New York, NY
A Drawing Show, Matthew Marks Gallery, New York, NY
CORPUS, Zacheta National Gallery, Warsaw, Poland
A Chromatic Loss, curated by Jeffrey Uslip, Bortolami Gallery, New York, NY
Selections from the Sara M. & Michelle Vance Waddell Collection, Art Academy of Cincinnati, OH
- 2013 *Independents*, V1 Gallery, Copenhagen
A Few of My Favorite Things, CB1 Gallery, Los Angeles, CA
Skin Trade, PPOW, New York, NY
Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY
She, Kathleen Cullen Fine Arts, New York, NY
the origin of the world/the force of the source/the cause of the vigor, Samson Projects, Boston, MA
Sunsets and Pussy, Marianne Boesky Gallery, New York, NY
DSM-V, The Future Moynihan Station, New York, NY
Jew York, Untitled, New York, NY
Sex Money and Power, Maison Particuliere, Brussels, Belgium
- 2012 *In The Pink*, Joe Sheffel Gallery, New York, NY
Dark Garnaal, Galerie Rodolphe Janssen; Villa - Knokke, Knokke - Heist, Belgium
ff Temporary Autonomous Zone, Lisa Ruter Gallery, Vienna, Austria
Screw You, Susan Inglett Gallery, New York, NY
- 2011 *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
Invitation to the Voyage, Albus Greenspon, New York, NY
Grisaille, Luxembourg and Dayan, New York, NY
- 2010 *Lust and Vice: The Seven Deadly Sins From Dürer to Naumann*, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland
Visible Vagina, Francis Naumann Gallery, New York, NY
Consider the Oyster, James Graham and Sons, New York, NY
- 2009 *elles@centrepompidou*, Centre Pompidou, Paris, France
Naked! Size Matters, Paul Kasmin Gallery, New York, NY
Revolver, COCO, Vienna, Austria
The Line Is A Lonely Hunter - Drawings in New Jersey, New Jersey,
- 2008 *How To Cook A Wolf: Part 1*, Dinter Fine Art, New York, NY

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- 2007 *La Plaisir au Dessin*, Musee de Beaux Arts, Lyon, France
Handsome Young Doctor, Cubitt Gallery, London, England
Into Position, Baurmarkt, Vienna, Austria
- 2006 *Exquisite Corpse - Cadavre Exquis*, Mitchell Albus Gallery, New York, NY
Uncertain States of America, Serpentine Gallery, London, England and traveling
- 2005 *La Beauté de L'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004 *[Untitled/Nudes]*, Printed Matter, New York, NY
Nouvelles Acquisitions, Ouevres Contemporaines, Centre Pompidou, Paris, France
- 2003 *It Happened Tomorrow*, Biennale de Lyon, Lyon, France

PUBLIC INSTALLATIONS

Weir Farm National Historic Site / National Park Service, Wilton, CT
CowParade, New York City/Museum of the City of New York, New York, NY
Islip Art Museum, East Islip, New York, NY

SELECTED PERMANENT COLLECTIONS

Centre Pompidou, Paris, France

SELECTED PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," Los Angeles Times, June 27.