

GAVLAK

JUDIE BAMBER

b. 1961 Detroit, MI

Lives and works in Los Angeles, CA

EDUCATION

2014 MFA, Lesley University College of Art and Design, Cambridge, MA

1983 BFA, Painting, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

2011 Angles Gallery, Los Angeles, CA

2006 Angles Gallery, Los Angeles, CA

2005 Pomona College Museum of Art, Project 26, Claremont, CA (catalogue)

2004 Gorney Bravin + Lee, New York, NY

1996 Richard Telles Fine Art, Los Angeles, CA

1994 Richard Telles Fine Art, Los Angeles, CA

1992 Rubin/Spangle Gallery, New York, NY

1991 Roy Boyd Gallery, Santa Monica, CA

1990 Roy Boyd Gallery, Santa Monica, CA

1989 Laurie Rubin Gallery, New York, NY

GROUP EXHIBITIONS

2017 *Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA
Not I, We, Gavlak, Los Angeles, CA

2016 *Sculpture from the Hammer Contemporary Collection*, Hammer Museum at UCLA, Los Angeles, CA

2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA and Palm Beach, FL

2014 *Blessed Oblivion*, Gavlak, Palm Beach, FL
Another Cats Show, 356 Mission, Los Angeles, CA
Inaugural Exhibition, Gavlak, Los Angeles, CA
Made in L.A., The Hammer Museum at UCLA, Los Angeles, CA
Tony Greene: Amid Voluptuous Calm, The Hammer Museum at UCLA, Los Angeles, CA

2013 *ESSENTIAL: Selections from the Permanent Collection Celebrates UCR Sweeney Art Gallery's 50th Anniversary*, Sweeney Art Gallery, Culver Center for the Arts, University of California, Riverside, CA

2012 *Facing the Sublime in Water*, Armory Center for the Arts, Pasadena, CA
All I Want is a Picture of You, Angles Gallery, Los Angeles, CA

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- 2011 *Women by Women: Judie Bamber, Bridget Mac, Kim McCarty, Suzannah Sinclair, Edwina White*, Heiner Contemporary, Washington, DC
- 2010 *The Visible Vagina*, David Nolan Gallery and Francis M Naumann Fine Art, New York, NY
- 2009 *Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, CA
- 2008 *COLA individual artist fellowships 2008*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
- 2007 *Exquisite Acts & Everyday Rebellions*, California Institute of the Arts, Valencia, CA
- 2005 *Liquid Los Angeles: Contemporary Watercolor Painting in Los Angeles*, Pasadena Museum of California Art, Pasadena, CA
New Works on Paper, Angles Gallery, Santa Monica, CA
- 2004 *Faculty Exhibition*, Carpenter Center, Cambridge, MA *SPF*, Angles Gallery, Santa Monica, CA
- 2003 *The Distance Between My House and the Beach*, Weingart Art Galleries, Occidental College, Los Angeles, CA
Intimates, Angles Gallery, Santa Monica, CA
- 2002 *Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker*, Gorney Bravin + Lee, New York, NY
- 2001 *Judie Bamber, Catherine Opie*, Gorney Bravin + Lee, New York, NY
- 2000 *Annual Drawing Show*, Weatherspoon Art Gallery, Greenboro, NC
- 1999 *Painting Pictures*, Beaver College Art Gallery, Spruance Art Center, Beaver College, Glenside, PA
- 1998 *Out Inside: UC Gay and Lesbian Visual Art Faculty*, Sesnon Gallery, UC Santa Cruz, Santa Cruz, CA
- 1997 *Judie Bamber, Kurt Kauper, Jay Gorney* Modern Art, New York, NY
Musee Imaginaire, Museum of Installation, London, England
Dry, Miller Fine Art, Los Angeles CA
- 1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; (catalogue)
Drawn from LA, The Armory, Los Angeles, CA and
Art Center College of Design, Pasadena, CA (catalogue)
True. Bliss, Los Angeles Contemporary Exhibitions, Hollywood CA
- 1995 *The Moderns*, Feature, New York, NY
In a Different Light, University Art Museum, University of California, Berkeley, CA; (catalogue)
Pervert, UC Irvine Fine Arts Gallery, University of California, Irvine, CA; (catalogue)
- 1994 *Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, CA; (catalogue)

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Drawings, College of Creative Studies, University of California, Santa Barbara, CA
Faculty/Staff: New Work, UC Irvine Fine Arts Gallery, University of California Irvine, CA
Art of Seduction, The Centre Gallery, Dade Community College, Miami, FL; (catalogue)

- 1993 *Contemporary Identities: 23 Artists*, The Phoenix Triennial, Phoenix Art Museum, Phoenix, AZ (catalogue)
Paper Trails: The Eidetic Image, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL
Sugar and Spice, Long Beach Museum of Art, Long Beach, CA; (catalogue)
Sensual Disturbance, Temple Gallery, Temple University, Elkins Park, PA
Back Talk, Contemporary Arts Forum, Santa Barbara, CA (catalogue)
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LO
Public and Private Pleasures, Nomadic Site, Newberry School of Beauty, Hollywood, CA (curated by Lauren Lesko) (catalogue)
- 1992 *In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica, CA
The Underthings, Bliss Gallery, Pasadena, CA
- 1991 *LA Times*, Boise Art Museum, Boise, Idaho; (catalogue)
Uprooted, N.A.M.E. Gallery, Chicago, IL
Someone or Somebody, Meyers Bloom Gallery, Santa Monica, CA
- 1990 *Not so Simple Pleasures*, MIT List Visual Arts Center, Cambridge, MA; (catalogue)
Faces, Marc Richards Gallery, Los Angeles, CA
- 1989 *Climate 89*, Laurie Rubin Gallery, New York, NY
Thick and Thin, Fahey/Klein Gallery, Los Angeles, CA
Judie Bamber, Tony Greene, Carol Vena-Mondt, Jan Baum Gallery, Los Angeles, CA
Three Hundred Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
- 1988 *LA Hot and Cool: Selections*, Stux Gallery, New York, NY
Recent Art from LA, Cleveland Center for Contemporary Art, Cleveland, OH
Lace Annuale, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Contention, New Langton Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY: BOOKS, CATALOGUES AND ACADEMIC JOURNALS

- 2014 Bartholomae, David. *Ways of Reading: An Anthology for Writers 10e* (Reproduction)
- 2013 *Vitamin D2: New Perspectives in Drawing*, (Phaidon Press, 2013), 40-41 (reproduction)
Lord, Catherine and Meyer, Richard. *Art and Queer Culture*, (Themes and Movements Series, London: Phaidon Press, 2013), 185, 376 (reproduction)
- 2011 Halberstam, Judith. *The Queer Art of Failure*, (Durham, NC: Duke University Press, 2011), cover, 87-121. (reproduction)
- 2007 Halberstam, Judith. *Notes On Failure*, In *The Power and Politics of the Aesthetic in American Culture*, edited by Klaus Benesch and Ulla Haselstein, (Heidelberg: Universitätsverlag, Publications of the Bavarian American Academy, Volume 7, 2007), 82-89. (reproduction)
- 2005 Blake, Nayland. *Judie Bamber: New Horizons*, (Pomona, California: Pomona College Museum of Art, Project 26, 2005), 5-9. (reproduction)

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- 2003 Thompson, Margo. Finding the Phallus in Female Body Imagery, n. paradoxa, volume 11, 2003, 49-60, 50 (reproduction)
- 2002 Cottingham, Laura. Seeing Through the Seventies: Essays on Feminism and Art, (Routledge Harwood, 2014), 152.
Burgess Fuller, Diana., and Salvioni, Daniela. Eds. Art, Women, California 1950 2000: Parallels and Intersections, (University of California Press, 2002), 170,174.
- 2000 Hammond, Harmony. Lesbian Art in America: a Contemporary History, (New York: Rizzoli, 2000), 129, 130-32, 132, 197n236. (reproduction)
- 1996 Jones, Amelia. Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, (Los Angeles: University of California Press, 1996), 25, 37, 109, 188, 189, 190, 225, 256, (reproduction)
Kane, Mitchell. Tahiti: Contemporary Art in an Age of Uncertainty, (Northbrook, Illinois: Hirsch Farm Project, 1996), (reproduction)
Petry, Michael. Abstract Eroticism, Art & Design (London: Academy Group Ltd., 1996), 76. (reproduction)
Smyth, Cherry. Damn Fine Art, (London: Cassell, 1996), 22, 25-27, 29.(reproduction)

GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2012 Richard Diebenkorn Teaching Fellowship
Headlands Center for the Arts, Artist in Residence
- 2008 California Community Foundation, Mid-Career Artist Grant
- 2007 City of Los Angeles Individual Artist Fellowship
- 1992 Art Matters Inc. Grant

SELECTED BIBLIOGRAPHY, ARTICLES, AND REVIEWS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," Los Angeles Times, June 27, 2017
- 2012 Halberstam, Jack. Judie Bamber: Are You My Mother?,
X-TRA Contemporary Art Quarterly, Volume 14, no. 4, (2012), 51-53. (reproductions: inside cover-1, 51-53)
Frank, Peter. Haiku Reviews: From Vivaldi To Vivid Pop Art, The Huffington Post, January 1, 2012
- 2011 Relyea, Lane. Secondary Importance, X-TRA Contemporary Art Quarterly, Volume 14, no. 2, (2011), 39. (reproduction)
Ollman, Leah. Mother's touch from before, Los Angeles Times, December 9, 2011, D18.
- 2008 Pagel, David. COLA review, Los Angeles Times, June 7, 2008, E4. (reproduction)
- 2006 Pagel, David. Painting mere moments in time, Los Angeles Times, March 17, 2006, E16.
- 2005 Maine, Stephen. Judie Bamber at Gorney Bravin + Lee, Art in America, May 2005,172. (reproduction)

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- 2004 Frank, Peter. SPF, AGL, STAY INSIDE, LA Weekly, August 2004
- 2003 Pagel, David. Family, friends, other 'intimates, Los Angeles Times, August 29, 2003, E18. (reproduction)
- 1999 New American Paintings, Number 44, 1999, (reproduction)
Duncan, Michael. LA Portraiture: Post-Cool, Art in America, October 1999, 124-131. (reproduction)
- 1998 Harper's, March 1998, p.32. (reproduction)
Out, February 1998, p. 26. (reproduction)
Cotter, Holland. review, Judie Bamber and Kurt Kauper, The New York Times, January 2, 1998, E41.
- 1997 Curtis, Cathy. Artists Who Teach, Los Angeles Times, Orange County, July 5, 1997, F1.
Pagel, David. 'Dry' Indeed, Los Angeles Times, August 29, 1997, 32.
- 1996 Kandel, Susan. Love and Loss, Los Angeles Times, September 12, 1996, F11.
- 1995 Knight, Christopher. Judie Bamber: Playmate of the Year, Art Issues, November/December 1995, 14-16. (cover & reproduction)
Atkins, Robert. Lesbian and Gay wahtzis, The Village Voice, June 1995, 71-72.
- 1994 Duncan, Michael. LA. Rising, Art in America, December 1994, 81.
Maschke, Kathy L. Art Papers, November and December 1994, 35-36. (reproduction)
Duncan, Michael. Art in America, November 1994, 137. (reproduction)
Jones, Amelia., Artforum, October 1994, 108-109. (reproduction)
Greene, David. Nether Nether Land, Los Angeles Reader, June 17, 1994, 18.
Pagel, David. Los Angeles Times, June 16, 1994, F9 .
Drohojowska-Philp, Hunter. Bad Girls, Los Angeles Times, Calendar 7. (reproduction)
Knight, Christopher. Bad Girls: Feminism On the Wry, Los Angeles Times, February 8, 1994, F1 & F8.
- 1993 Pagel, David. Public and Private Pleasures, Los Angeles Times, March 20, 1993, F10.
Snow, Shauna. Art Exhibition Altered After Criticism, Los Angeles Times, March 24, 1993, F2.
Urban, Hope. Should Personal Desires be on Public Display, Los Angeles Reader, April 24, 1993, 13.
- 1992 Jones, Amelia. Feminism Incorporated, After Image, December 1992, 10. (reproduction)
Kandel, Susan. LA. in Review, Arts Magazine, February 1992, 90. (reproduction)
- 1990 Gipe, Lawrence. The Aesthetics of Containment, Artspace, November/December 1990, 56-57. (reproduction)
Gerstler, Amy. Judie Bamber at Roy Boyd, 16 June- 21 July, Art Issues, October 1990, 32. (reproduction)
Kandel, Susan. LA. In Review, Arts Magazine, October 1990, 123. (reproduction)
Svitil, Torene. Representing the Unrepresentable, Visions, summer 1990, 18-22. (reproduction)
Clothier, Peter. Ten for the '90s, (Los Angeles), Art News, April 1990, 154
Johnson, Ken. Judie Bamber at Laurie Rubin, Art in America, April 1990,p.268. (reproduction)
- 1989 Raczka, Robert. Art Issues, September/October 1989, 27. (reproduction)

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Gerstler, Amy. Artforum, September 1989, 154. (reproduction)
Clearwater, Bonnie. Our Gang, Visions, Spring 1989, 8-12. (reproduction)

PUBLICATIONS, AUTHORED

- 2011 Review, Blinky Palermo: Retrospective 1964-1977 at Los Angeles County Museum of Art, X-TRA Contemporary Art Quarterly, Volume 13, no. 4, (2011), 42-45.
- 2010 1 Image 1Minute, X-TRA Contemporary Art Quarterly, Volume 12, no. 3, (2010), 64.

PANELS AND SYMPOSIA

- 2012 Q.E.D.: Authentic Objects, Les Figues Press, MAK Center for Arts and Architecture
- 2004 Queer Locations: Race, Space and Sexuality, University of California Humanities Research Institute, Irvine, CA