

# GAVLAK

## **Brian Wills**

**b. 1970 Lexington, KY**

**Lives and works in Los Angeles, CA**

## **EDUCATION**

1996 AM, SSP, Harvard University, Graduate School of Arts and Sciences, Cambridge, MA

1996 JD, SSP, Harvard Law School, Cambridge, MA

1992 BA, Denison University, Granville, Ohio

## **EXHIBITION HISTORY**

- 2014 *Blessed Oblivion*, Gavlak Gallery, Palm Beach, FL  
*Artists We Like*, Ochi Gallery, Ketchum, ID  
*Seemingly*, Quint Gallery, La Jolla, CA (Solo show)  
*Veils*, The Underground Museum, Los Angeles, CA  
*Strength of Illusion: Line and Light*, Dominique Fiat, Paris (Two person show)  
*The Value of a Line*, Ochi Gallery, Ketchum, ID
- 2013 *Oscillations*, Nye + Brown, Los Angeles, CA (Solo show)  
Ochi Gallery, Ketchum, ID (Solo show)
- 2012 Summer 2012, Nye + Brown, LA  
*Unwound*, Nye + Brown, LA (Solo show)  
*Summer of Jack: Jack Brogan*, Catherine Cone Gallery, Culver City, CA  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, Carnegie Art Museum, Oxnard, CA
- 2011 *Lords & The New Creatures*, Nye + Brown, Los Angeles, CA
- New Works*, Karl Hutter Fine Art, Beverly Hills, CA (Solo show)
- I Don't Know Where But She Sends Me There*, Royale Projects, Indian Wells, CA
- What's New Pussycat?*, Torrance Art Museum, Torrance, CA
- 2010 *Paintings*, NYEHAUS, New York, NY (Solo show)  
*Gray Day*, Roberts and Tilton, Culver City, CA  
*Swell: Art 1950- 2010*, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York, NY  
*Bubble and Squeak*, The Happy Lion, Los Angeles, CA  
*Paintings and Sculpture*, Marine, Venice, CA  
Karl Hutter Fine Art, Beverly Hills, CA (Two-person show)
- 2009 Barbara Davis Gallery, Houston, TX (Solo show)
- 2008 Gallery Min Min, Tokyo (Two-person show)  
*String Theory*, The Happy Lion, Los Angeles, CA (Solo show)

# GAVLAK

- 2007 *Themes and Variations: New Abstraction in Los Angeles*, Torrance Art Museum, Torrance, CA  
*Fleeing the Scene*, The Happy Lion, Los Angeles, CA  
*California Art: Selections from the Frederick R. Weisman Art Foundation*, Bel-Air, CA  
*Consequence*, Museum 52, London
- 2006 *The Happy Lion*, Los Angeles, CA (Solo show)  
*LA Art Scene: Selected Works from the Frederick R. Weisman Art Foundation*, Beverly Hills, CA
- 2005 *Sight Lines: Recent Work from Los Angeles*, Galerie Michael Janssen, Cologne
- 2004 *Sight Lines*, The Happy Lion, Los Angeles, CA  
*Scope Los Angeles*, Scope Circle Committee for Emerging Art, Christies, Beverly Hills, CA
- 2003 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
- 2002 *Optics*, Gensler, Los Angeles, CA  
Group exhibition and auction, Museum of Contemporary Art, San Diego, CA

## **BIBLIOGRAPHY**

- 2014 Lauren Buscemi, "Brian Wills: Artist Profile", Art Ltd Magazine
- 2013 Christopher Knight "Brian Wills Shows His Invigorating Stripes at Nye + Brown", Los Angeles Times, December 5, 2013  
Shaw, Michael "Brian Wills", Artscene, December 2013
- 2012 Reviews In Brief, "Peter Alexander, Brian Wills", Modern Painters, April 2012  
Peter Frank, "Brian Wills", Huffington Post, February 2012
- 2011 Lisa Turvey, "Brian Wills", Artforum, February 2011
- 2010 Christopher Knight, "A Gray Area Marks the Mood", Los Angeles Times, November 26, 2010
- 2009 Kelly Klaasmeyer, "Cool Threads", Houston Press, December 2009
- 2008 B. Vansiel, "Art Scene: West Coast Artists Brighten Dog Days of Summer at Providence's 5 Traverse Gallery", The Providence Journal, August 14, 2008  
Shana Nys Dambrot, "Brian Wills: String Theory", Art Review, June 2008
- 2007 Christopher Knight, "45 Painters Under 45", Los Angeles Times, December 2, 2007  
Peter Frank, "Themes and Variations at the Torrance Art Museum, Artweek, December 2007
- 2006 Annie Buckley, "Brian Wills at The Happy Lion", Artweek, September 2006  
Holly Myers, "Complexity from a Familiar Formula", Los Angeles Times, July 14, 2006  
Vanity Fair, "The Art Universe", 2006
- 2005 Claudia Funke, "Neues von der Westküste," Kölner Stadt-Anzeiger Nr.64

# GAVLAK

2004 Thomas McGovern, "Sightlines at The Happy Lion," Artweek, September 2004  
Holly Myers, "Extending off into the Horizon", Los Angeles Times, review, June 18,  
2004

## **SELECTED COLLECTIONS**

The Jarl Mohn Family Foundation  
Fundación/Colección Jumex  
Dallas Price Van Breda  
The Frederick R. Weisman Foundation  
The Progressive Corporation  
The Estee Lauder Collection  
Palm Springs Art Museum