

GAVLAK

WILLIE COLE

b. 1955 Somerville, NJ

Lives and works in Mine Hill, NJ

EDUCATION

1979 The Art Students League, New York, NY

1976 BA The School of Visual Arts, New York, NY

RESIDENCIES

2000 Artist-in-residence, John Michael Kohler Arts Center Arts/Industry Program, Sheboygan, WI

1995 Artist-in-residence, Capp Street Project, San Francisco, CA

1994 Artist-in-residence, Pilchuck Glass School, Seattle, WA

Artist-in-residence, The Contemporary, Baltimore, MD

1989 Artist-in-residence, The Studio Museum in Harlem, New York, NY

SOLO EXHIBITIONS

2017 *Willie Cole: On-Site*, Museum of Art, University of New Hampshire (traveling);
Arthur Ross Gallery, Philadelphia, PA

2016 *Willie Cole: On-Site*, David C. Driskell Center, University of Maryland (traveling)

2015 *Willie Cole: Aquaphallic*, 808 Gallery, Boston University, Boston, MA
Willie Cole, Mazmanian Gallery, Framingham State University, Framingham, MA
Flawlessly Feminine, Women Who Graced the Cover and Works by Willie Cole, The Diggs Gallery of
Winston-Salem State University, Salem, MA
Willie Cole: Transformations, Abrams-Engel Institute for the Visual Arts, University of Alabama
at Birmingham, Birmingham, AL

2014 *Complex Conversations: Willie Cole Sculptures and Wall Works* The College of Wooster
Art Museum, Ebert Art Center, Wooster, OH (traveling); Falconer Gallery, Grinnell
College, Grinnell, IA; Houghton College, NY

2013 *Complex Conversations: Willie Cole Sculptures and Wall Works*, Albertine
Monroe- Brown Gallery, Western Michigan University, Kalamazoo, MI (traveling);
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
"If wishes were horses...", Alexander and Bonin, New York
Willie Cole: Illuminations and Transformations, Schneider Museum of Art at Southern Oregon
University, Ashland
From Water to Light, Prospect Street Firestation Gallery, Newark, NJ

2012 *E Pluribus Unum*, Grounds for Sculpture, Hamilton, NJ
Deep Impressions: Willie Cole Works on Paper and Sculpture, Rowan University Art
Gallery, Glassboro, NJ

2011 *Deep Impressions: Willie Cole Works on Paper*, The James Gallery, The City
University of New York; Memphis Brooks Museum of Art, Memphis; Sarah Moody Gallery of
Art, University of Alabama, Tuscaloosa

2010 *Willie Cole*, College Art Gallery at the College of New Jersey, Ewing, NJ

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- POST BLACK AND BLUE, Alexander and Bonin, New York, NY
- 2008 *Anxious Objects: Willie Cole's Favorite Brands*, Frye Art Museum, Seattle, Washington (traveling); Stanford University, Iris & B. Gerald Cantor Center for Visual Arts, CA
- 2007 *Living Room*, Finesilver Gallery, Houston, TX
Anxious Objects: Willie Cole's Favorite Brands, Memorial Art Gallery, Rochester, New York (traveling); Birmingham Museum of Art, Alabama
- 2006 *Anxious Objects: Willie Cole's Favorite Brands*, Montclair Art Museum, New Jersey (traveling); Sheldon Memorial Art Museum, Lincoln, Nebraska
- 2006 *Real Players: Game Installations by Willie Cole*, Wayne State University, Detroit, MI
Sole to Soul, Alexander and Bonin, New York, NY
Another Man's Treasure, Visual Arts Exhibition, African American Ball, Lexington, KY
AFTERBURN, Willie Cole: selected works 1997 – 2004 (traveling), Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- 2005 *Willie Cole*, Huntington Museum of Art, WV
AFTERBURN, Willie Cole: selected works 1997 – 2004 (traveling), California African-American Museum, Los Angeles, CA
- 2004 *AFTERBURN, Willie Cole: selected works 1997 - 2004*, University of Wyoming Art Museum, Laramie, WY (traveling)
- 2003 *Sources & Metamorphoses*, Tampa Museum of Art, Florida
Willie Cole, Picture Gallery of the Saint-Gaudens Memorial, Cornish, New Hampshire
International Balls, John and June Allcott Gallery, University of North Carolina-Chapel Hill
- 2002 *Before and After*, Alexander and Bonin, New York, NY
The Elegba Principle, The Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2001 *Game Show: Installations and Sculptures by Willie Cole*, Bronx Museum of the Arts, New York, NY
- 2000 *new work*, Alexander and Bonin, New York, NY
New Work: Willie Cole, At the Crossroads, Miami Art Museum, Miami, FL
- 1999 *Iron Works*, The Avram Gallery, Southampton College, Long Island University, New York, NY
New Jersey Artist Series: Willie Cole, From the Wayside, The Morris Museum, Morristown, NJ
- 1998 *Perspectives 1: Willie Cole*, Birmingham Museum of Art, AL
New Concepts in Printmaking 2: Willie Cole, Museum of Modern Art, New York, NY
Recent Work, John Berggruen Gallery, San Francisco, CA
- 1997 *New Sculpture*, Alexander and Bonin, New York, NY
Vendredi 12, Galerie Almine Rech, Paris, France
- 1995 *Our Daily Bread*, The Fabric Workshop and Museum, Philadelphia, PA

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Iconic Structures

- 1990 -1995, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia; Center for Research in Contemporary Art University of Texas at Arlington
5 to 10: Willie Cole in Collaboration with the Fabric Workshop, The Fabric Workshop, Philadelphia
The Elegba Principle, Capp Street Project, San Francisco
- 1994 *Labor of Love*, presented by *The Contemporary* at *The Baltimore Museum of Industry*, Brooke Alexander, New York, NY
- 1993 *Residue*, Peter Miller Gallery, Chicago, IL
- 1992 *Currents 51: Willie Cole*, The Saint Louis Art Museum, Saint Louis, MO
See No Evil, The Newark Museum, New Jersey, NJ
Brooke Alexander, New York, NY
- 1991 *Household Gods and Domestic Demons*, Peter Miller Gallery, Chicago, IL
From Our House to Your House, Mint Museum of Art, Charlotte, NC
- 1990 *Special Projects*, Institute for Contemporary Arts, P.S. 1, Long Island City, New York, NY
- 1989 *Artists-in-Residence*, Studio Museum in Harlem, New York, NY
- 1986 *Dogs on Paper*, Educational Testing Service Corporation, Princeton, NJ

GROUP EXHIBITIONS

- 2017 *Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA
- 2014 *Draped Down*, The Studio Museum in Harlem, New York, NY
Mass: Production to Appeal, Taplin Gallery, Arts Council of Princeton, Princeton, NJ
The 1st International Biennial of Contemporary Art, Cartagena de Indias
Out of the Ordinary, Bascom Center for the Visual Arts, Highlands
Schritt und Tritt / At Every Turn, Museum Villa Rot, Burgrieden, Germany
- 2013 *Lasting Legacy: The Journey of YOU*, Arts Horizons LeRoy Neiman Art Center, New York, NY
Employing Voice, Embracing Agency: Celebrating Contemporary African American Artists, Fine Arts Center Gallery, Fulbright College of Arts and Sciences, University of Arkansas
Against the Grain, Mint Museum, Charlotte, NC (traveling); Museum of Arts and Design, New York, NY; Fort Lauderdale Museum of Art, Fort Lauderdale, FL
Stimuli, Alexander and Bonin, New York, NY
- 2012 *Expressing the Social Conscience: Art Prints and Human Rights*, John Jay College of Criminal Justice, New York, NY
The Grand Tour, Alexander and Bonin, New York, NY
The Haberdashery, Eric Firestone Gallery, Easthampton, NY
E Pluribus Unum, Grounds for Sculpture, Hamilton, NJ
(Welcome to) Six Flags – Trouble in Paradise, Beta Pictoris Gallery, Birmingham, AL
Art in the Atrium's 20th Anniversary Exhibit, The Morris Museum, Morristown, NJ

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- 2011 *Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents*, The Museum of Metropolitan Art, New York
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York
Good Old Days, Beta Pictoris Gallery, Birmingham, AL
Pattern ID, Akron Art Museum, Ohio; Kemper Museum of Contemporary Art, Kansas City
Embodied: Black Identities in American Art from the Yale University Art Gallery, Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park
- 2010 *Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota
- 2009-11 *The Perfect Fit—Shoes Tell Stories*, Fuller Craft Museum, Brockton, Massachusetts
What Matters, Worcester Art Museum, Massachusetts
- 2009 *I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr.*, Organized by Sitges City Council, Sitges, Spain, The Gabarron Foundation - Carriage House Center for the Arts, New York; Museum of African American History, Detroit; Martin Luther King National Historic Site, Atlanta; Rosa Parks Museum, Birmingham, Alabama; Civil Rights Museum, Memphis, Tennessee; NBC Towers, Chicago, Sitges; Museu Maricel, Marbella; Sala de Exposiciones de San Pedro Alcántara, Madrid; Espacio Conde Duque, Valladolid; Fundación Cristóbal Gabarrón, Zaragoza; La Lonja, Andorra; Sala d'Exposicions del Govern d'Andorra, Avilés; Centro Municipal de Artes y Exposiciones de Avilés, Sevilla; Fundación Tres Culturas, Granada; Palacio los Condes de la Gabia Murcia; Casa Pintada Mula, Gran Canarias; Centro Atlántico de Arte Moderno, Lanzarote; Fundación Cesar Manrique
Digging Deeper: Willie Cole and Hank Willis Thomas, The Amistad Center for Art & Culture, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Matrix: contemporary printmaking, Florida State University
Whaddaya Wanna Be, a Flower?!, Alexander and Bonin, New York
Re-Addressing Identities: Clothing as Sculpture, Katonah Museum of Art, New York
Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio
Unbounded: New Art for a New Century, The Newark Museum, New Jersey
- 2008-09 *Second Lives: Remixing the Ordinary*, Museum of Arts & Design, New York
- 2006-09 *Nature/Culture: Artists Respond to Their Environment*, Society for Contemporary Craft, Pittsburgh, Pennsylvania; Morris Museum, Morristown, New Jersey; Ohio Craft Museum, Columbus; Mansfield Art Center, Oregon; Lakeview Museum of Arts and Science, Peoria, Illinois
- 2008 *Stay alive till '95*, Alexander and Bonin, New York
On the Margins, Mildred Lane Kemper Art Museum, Washington University, St. Louis
Working History: African American Art & Objects, David F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon
- 2007-08 *Mask*, James Cohan Gallery, New York
- 2007 *Don't Look." Contemporary Drawings from an Alumna's Collection (Martina Yamin, Class of 1958)*, Davis Museum and Cultural Center, Wellesley College
Repicturing the Past/Picturing the Present, Museum of Modern Art, New York

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- Singularity in the Communal Tide; Culture and Identity in the Moment*, Pierro Gallery of South Orange, New Jersey
Tuttavia Povero!, Shore Institute of Contemporary Arts, Long Branch, New Jersey
- 2006 *Newark Between Us*, Newark Arts Council, New Jersey
Intersections: Shifting Identity in Contemporary Art, J.M. Kohler Arts Center, Sheboygan, Wisconsin
Paper Trail: African American Art on Paper, High Museum of Art, Atlanta
3D: An Exhibition of Contemporary Sculpture, Carl Solway Gallery, Cincinnati, Ohio
Unstitched, Unbound: Imprints for Change, The Nathan Cummings Foundation, New York
Extreme Materials, Memorial Art Gallery of the University of Rochester, New York
13th Annual African American Ball, Lexington, Kentucky
Unstitched, Unbound: Imprints for Change, Nathan Cummings Foundation, New York
Generations, Contemporary Art Center of Virginia, Virginia Beach
- 2005-06 *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco
- 2005 *A Sense of Place: Contemporary African-American Art*, University Art Gallery, University of Pittsburgh, Pennsylvania
The Superfly Effect, Jersey City Museum, New Jersey
editions, Alexander and Bonin, New York
- 2004 *Telling Tales: Narrative Threads in Contemporary African-American Art*, Delaware Center for the Contemporary Arts, Wilmington
Beginning Here: 101 Ways, Visual Arts Gallery, New York
Echoes of Africa, American Heritage Gallery, Walt Disney World, Florida
the gallery selects..., Alexander and Bonin, New York
Sculpture and Form, John Berggruen Gallery, San Francisco
Domestic Odyssey, San Jose Museum of Art, California
cat, bite, & stroke: Techniques in Printmaking, Firehouse Art Gallery, Nassau Community College, New York
Birdspace: A Post-Audubon Artists Aviary, Contemporary Arts Center, New Orleans; Norton Museum of Art, West Palm Beach, Florida; Weisman Museum of Art, Pepperdine University, Malibu, CA; McDonough Museum of Art, Youngstown, Ohio
Double Jeu, Québec: Musée National des Beaux-Arts du Québec
- 2003 *Crosscurrents at Century's End*, Henry Art Gallery, University of Washington, Seattle; Norton Museum of Art, West Palm Beach, Florida; Tampa Museum of Art, FL; Chicago Cultural Center
Undomesticated Interiors: Photographing Undomesticated Interiors, Smith College Museum of Art, Northampton, Massachusetts
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art
- 2002 *SCULPTURE*, Alexander and Bonin, New York
Imagine, You Are Standing Here in Front Of Me., Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan, Memphis College of Art, Tennessee
The Culture of Violence, University Gallery, Fine Arts Center, University of Massachusetts, Amherst; Bowdoin College Museum of Art, Brunswick, Massachusetts

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- 2001 *Everything and Anything*, Wave Hill, Bronx, New York
(Self) Portraits, Alexander and Bonin, New York
Burn: Artists Play With Fire, Norton Museum of Art: West Palm Beach, Florida; Columbia Museum of Art, South Carolina
The Quiet in the Land, Everyday Life, Contemporary Art and Projeto Axé, Museu de Arte Moderna da Bahia, Brazil
Pictures, Patents, Monkeys, and More... On Collecting, Independent Curators International, Western Gallery: Western Washington University, Bellingham, Washington; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Akron, Ohio; South Bend Regional Art Museum, Indiana; Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2000 *Full Serve, Mixed Greens*, New York
Hard Pressed: 600 Years of Prints and Process, International Print Center New York
5th Biennale de Lyon
In The Shadow of the Flag, Tippy Stern Fine Art, Charleston, South Carolina
Strength and Diversity: A Celebration of African American Artists, Carpenter Center, Harvard University, Cambridge, Massachusetts
- 1999 *Beyond the Frame: Willie Cole and Renée Stout*, Knoxville Museum of Art, Tennessee
Drawings; Alexander and Bonin, New York
shoes shoes shoes, Frederick Taylor/TZ' Art Gallery, New York
The Comforts of Home, Hand Workshop Art Center, Richmond, Virginia
Contemporary Narratives in American Prints, Whitney Museum of American Art at Champion, Stamford, Connecticut
Black Image and Identity: African-American Art from the Permanent Collection, Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska (brochure)
Multiplicity, Angles Gallery, Los Angeles
- 1998 *Alternative Measures*, Castle Gallery, College of New Rochelle, New Rochelle, New York (ex. broch. with essay by Susan M. Canning)
The Biennial at Ben Shaw Galleries: Lines of Direction, William Patterson University, Wayne, New Jersey
Figuration/Abstraction, John Berggruen Gallery, San Francisco
Histories (Re)membered Selections from the Permanent Collection of The Bronx Museum of Art, PaineWebber Art Gallery, New York
Paper +, Dieu Donné, Papermill, New York
Photographs, Alexander and Bonin, New York
- 1997 *Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, New York
The New Jersey Arts Annual, The Newark Museum, New Jersey
No Small Feat, Rhona Hoffman Gallery, Chicago
Performance Anxiety, Museum of Contemporary Art, Chicago (catalogue); Museum of Contemporary Art, San Diego, SITE Sante Fe (1998)
- 1996 *John Ahearn, Willie Cole, Mona Hatoum and Paul Thek*, Alexander and Bonin, New York
B.A.B.Y., Hand Workshop Art Center, Richmond, Virginia
Love's Labor Lost, The City Gallery at Chastain, Atlanta
Sculpture from New Jersey, New Jersey Center for the Visual Arts, Summit
New Art on Paper 2: Acquired with Funds from the Hunt Manufacturing Co., 1989-1995, Philadelphia Museum of Art

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- Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
(catalogue with essay by Dana Self)
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York
Video Sans Titre, Galerie Froment & Putman, Paris
- 1995 *Archaeological Urban Dada*, Whitney Museum of American Art at Champion (catalogue with essay by Eugenie Tsai)
Hot, K & E Gallery, New York
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia
Resonance, Roland Gibson Gallery, State University of New York College at Potsdam
Color in Space: Pictorialism in Contemporary Sculpture, David Winton Bell Gallery, Providence, Rhode Island
SHOES, Pfizer International, organized by the Art Advisory Service, Museum of Modern Art, New York
- 1994 *Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (catalogue with essay by Bernard A. Rosenberg)
From Head to Toe: Hair and Shoes, Bronx Council on the Arts, Longwood Arts Gallery, New York
Guys Who Sew, University Art Museum, University of California at Santa Barbara
re:visioning the familiar, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (catalogue with essay by Kenneth Miller and Traven Pelletier)
Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco
Other Visions: Composite, Neuberger Museum of Art, Purchase, New York (brochure with essay by Catherine Bernard)
Sea Change, Josh Baer Gallery, New York
Old Glory: The American Flag in Contemporary Art, The Cleveland Center for Contemporary Art
House Sweet House, New Jersey Center for Visual Arts, Summit
Nor Here Neither There, Los Angeles Contemporary Exhibitions
Resurrections: Objects with New Souls, William Benton Museum of Art, University of Connecticut, Storrs
Bespoke, Margo Leavin Gallery, Los Angeles
- 1993 *Made in the U.S.A.*, Caldic Chemie B.V., Rotterdam, Netherlands
Fall From Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler, The Contemporary Arts Center, Cincinnati
Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York
New Jersey Arts Annual, The Newark Museum, New Jersey
Sculptures & Multiples, Brooke Alexander, New York
- 1992 *Dream Singers, Story Tellers: An African American Presence*, New Jersey State Museum, Trenton; The Tokushima Modern Art Museum, Japan; Otani Memorial Art Museum; Fukui Fine Arts Museum, Fukui City (catalogue)
Recycled Lives: Collages from the Weatherspoon Collection, Weatherspoon Art Gallery, Greensboro, North Carolina
Material Revisions, Brattleboro Museum and Art Center, Brattleboro, Vermont
4th Annual Printmaking Fellowships Exhibition, Rutgers University, New Brunswick, New Jersey
Assemblage, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

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- The Stories Exhibit: Beyond Words*, The Henry Street Settlement, New York
- 1991 *Drawings*, Brooke Alexander, New York
- 1990 *Force of Repetition*, New Jersey State Museum, Trenton
Group Show, Sandra Gering Gallery
Social Studies, 4 + 4 Young Americans, Allen Memorial Gallery, Oberlin College, Ohio
International Sculptors '90, Indoor/Outdoor, Washington, DC
Suggestive Objects, Art in General, New York
- 1989 *Director's Choice*, Artworks, Princeton, New Jersey
Selections from the Artists File, Artists Space, New York
- 1988 *Art Junction International*, Palais des Exposition, Nice
Ten Thousand Mandalas, Franklin Furnace, New York
- 1987 *Imagery of Black America: Personal and Political Statements*, Robeson Center Gallery,
Rutgers University, Newark, New Jersey
- 1986 *Dog Days of August*, Littlejohn-Smith Gallery, New York

SELECTED BIBLIOGRAPHY – Solo Exhibition Brochures and Catalogues

- 2013 Sims, Patterson. *Complex Conversations: Willie Cole Sculptures and Wall Works*, ex. cat.
Michigan: Gwen Frostic School of Art
- 2012 *Willie Cole: New Prints* (essay by Mason Riddle), ex. cat. Minneapolis: Highpoint Editions
Willie Cole: Deep Impressions, ex. cat. Glassboro: Rowan University Art Gallery
- 2006 Sims, Patterson. *Anxious Objects: Willie Cole's Favorite Brands*. ex. cat. Montclair, New
Jersey: Montclair Art Museum
Another Man's Treasure. ex. cat. Lexington, Kentucky: African American Ball
- 2004 *Afterburn: Willie Cole: selected works 1997-2004* (essay by Nancy Princenthal), ex.
cat. Laramie: University of Wyoming
Willie Cole: Sources & Metamorphoses (essay by Elaine D. Gustafson), ex. broch. Tampa,
Florida: Tampa Museum of Art
- 2001 *Game Show: Installations and Sculptures by Willie Cole* (interview with Marysol Nieves), ex.
broch. New York: The Bronx Museum of the Arts
- 1999 Bernard, Catherine. *Willie Cole: Iron Works*. ex. cat. Southampton: Avram Gallery, Long
Island University
- 1998 Moos, David. *Perspectives Willie Cole*. ex. broch. Birmingham, Alabama:
Birmingham Museum of Art
- 1996 Weitman, Wendy. *New Concepts in Printmaking 2: Willie Cole*. ex. broch. New
York: Museum of Modern Art

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- 1995 Seidel, Miriam. Iconic Structures 1990-1995. ex. broch. Philadelphia: Rosenwald-Wolf Gallery, The University of the Arts
- 1992 Wylie, Charles. Willie Cole. (Current 51) ex. broch. Saint Louis: Saint Louis Art Museum
- 1991 Leach, Mark. Willie Cole: From Our House to Your House. ex. broch. Charlotte, North Carolina: Mint Museum of Arts: ARTCurrent

AWARDS

- 2000 Timehri Award for Leadership in the Arts, Aljira: A Center for Contemporary Art, Newark, NJ
- 2006 David C. Driskell Prize, High Museum of Art, Atlanta, GA
- 2004/5 Lamar Dodd Fellowship, University of Georgia, Athens, GA
- 2002 The Augustus Saint-Gaudens Memorial Fellowship
- 2000 Artist-in-residence, John Michael Kohler Arts Center Arts/Industry Program, Sheboygan, WI
- 1999 The Quiet in the Land 2: Everyday Life, Contemporary Art, and Projecto Axé, Bahia, Brazil
- 1996 Joan Mitchell Foundation Award
- 1995 The Louis Comfort Tiffany Foundation Grant
Artist-in-residence, Capp Street Project, San Francisco, CA
- 1994 Wheeler Foundation Grant
Artist-in-residence, Pilchuck Glass School, Seattle, WA
Artist-in-residence, The Contemporary, Baltimore, MD
- 1991 The Penny McCall Foundation Grant
Rutgers Center for Innovative Printmaking Fellowship, Mason Gross School of the Arts,
Rutgers University, New Brunswick, NJ
- 1989 Artist-in-residence, The Studio Museum in Harlem, New York, NY

SELECTED PUBLIC COMMISSIONS

- The College of New Jersey, Pixels, 2009
City of New York, Public Division of School Facilities, Gateway to Knowledge, 1996
City of Chicago, Department of Cultural Affairs, African Headrest, 1996

SELECTED PUBLIC COLLECTIONS

- High Museum of Art, Atlanta, GA
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Albright-Knox Art Gallery, Buffalo, NY
The Bronx Museum of the Arts, New York, NY
Illinois Holocaust Museum, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Chrysler Museum of Art, New York, NY
Cleveland Museum of Art, Cleveland, OH
Columbia Museum of Art, Columbia, SC

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Columbus Museum, Columbia, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit, MI
Tweed Museum of Art, Duluth
Speed Art Museum, Louisville, KY
Herbert F. Johnson Museum of Art, Ithaca, NY
Sheldon Memorial Art Gallery, Lincoln, NE
FRAC Lorraine, Metz
Walker Art Center, Minneapolis, MS
The Montclair Art Museum, NJ
Newark Museum of Art, NJ
New Britain Museum of American Art, CT
Yale University Art Gallery, New Haven, CT
American Academy of Arts and Letters, New York, NY
The Metropolitan Museum of Art, New York, NY
The Museum of Modern Art, New York, NY
New York Public Library, New York, NY
Whitney Museum of American Art, New York, NY
Allen Memorial Art Gallery, Oberlin, OH
Orlando Museum of Art, FL
Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Palo Alto, CA
Pennsylvania Academy of the Arts, PA
Philadelphia Museum of Art
Virginia Museum of Fine Arts, Richmond, VA
Memorial Art Gallery of the University of Rochester, Rochester, NY
San Antonio Museum of Art, San Antonio, TX
Saint Louis Art Museum, Saint Louis, MO
University Art Museum, University of California, Santa Barbara, Santa Barbara, CA
Tampa Museum of Art, Tampa, FL
New Jersey State Museum, Trenton, NJ
Art Gallery of Ontario, Ontario, Toronto
The National Gallery of Art, Washington, DC
Davis Museum and Cultural Center, Wellesley College, MA
Norton Museum of Art, West Palm Beach, FL
Southeastern Center for Contemporary Art, Winston-Salem, NC
Worcester Art Museum, MA