

# GAVLAK

**Candida Alvarez**  
**b. 1955, Brooklyn, New York**  
**Lives and Works in Chicago, IL**

## EDUCATION

2010-2012     A.B.D, European Graduate School, Saas-Fee Switzerland  
1997            M.F.A, Yale University School of Art  
1981            Skowhegan School of Painting and Sculpture  
1977            B.A, Fordham University

## SELECTED SOLO EXHIBITIONS

2017            Candida Alvarez: Here, The Chicago Cultural Center, Chicago, IL  
2012-13        mambomountain, Hyde Park Art Center, Chicago, IL  
2012            drawinggreen, Riverside Arts Center, Chicago, IL  
2011            Black, Peregrine Program, Chinatown, Chicago  
2003            Paradise, Rena Bransten Gallery, San Francisco, CA  
2002            I Will Always Remember You, TBA Exhibition Space, Chicago, IL  
1996            New/Now, New Britain Museum of American Art, New Britain, CT  
1993            Polyptychs, June Kelly Gallery, NY; catalogue  
                    Candida Alvarez, Paintings: 1990-1992, Kenyon College, Gambier, OH  
1992            Recent Paintings, The Bronx Museum of the Arts, Bronx, NY  
1991            Paintings and Works on Paper, The Queens Museum, Flushing, NY  
1990            John Street Series, Galerie Schneiderei, Cologne, Germany; catalogue  
1989            Paintings and Drawings, June Kelly Gallery, NY  
1985            Exit Art, The First World, NY  
1983            The Hybrid Series, Real Art Ways, Hartford, CT  
                    Cows and Other Things, The Cayman Gallery, NYC

## SELECTED GROUP EXHIBITIONS

2017            Magnetic Fields: Expanding American Abstraction 1960s to Today,  
                    Kemper Museum of Contemporary Art, Kansas City, MO  
2016            Present Standard, curated by Edra Soto and Josue Pellot Chicago  
                    Cultural Center, Chicago, IL  
2013            Outside the Lines, Contemporary Art Museum, Houston, TX,  
2010            Hangin Together, Koplín Del Rio Gallery, Los Angeles, CA, curated by  
                    Kerry James Marshall  
2007            Contemporary Art Around Lake Michigan, Western Michigan  
                    University in Kalamazoo, curated by James Yood  
2006            Black Now, Longwood Arts Project, Bronx; curated by Fred Wilson  
                    Bronx Bound, Lehman College Art Gallery, NYC  
                    TakeOver, The Hyde Park Art Center, Chicago IL

# GAVLAK

- 2003 Scenery, Rena Bransten Gallery, San Francisco, CA (July 17 – August 16)  
Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art, CAMH, Houston, TX, curated by Valerie Cassel Oliver
- 2000 Words-Objects-Acts, Museum of the City of Skopje, Skopje, Macedonia; catalog
- 1999 Choice 99, Exit Art, New York, NY  
Selected Works From the Permanent Collection, The Studio Museum in Harlem, NY  
Passages: Contemporary Art in Transition, The Studio Museum in Harlem, NY
- 1996 Community of Creativity: A Century of MacDowell Colony Artists, The Currier Gallery of Art, NH
- 1995 Artists Talk Back: Visual Conversations with El Museo, Reaffirming Spirituality, El Museo del Barrio, NY
- 1993 Contemporary Public Art in the Bronx, Lehman College Art Gallery, Bronx, NY
- 1992 Uncommon Ground; 23 Latin American Artists, The College at New Paltz Art Gallery, NY
- 1991 Third International Biennial of Painting, Cuenca Ecuador; catalog
- 1990 Working on Paper: Contemporary American Drawing, The High Museum of Art, Atlanta, GA,
- 1989 The Blues Aesthetic, The Washington Project for the Arts, WA, DC, curated by Dr. Rick Powell
- 1988 Introductions, The June Kelly Gallery, NY  
Treasures from the Permanent Collection 1970-1987, The Studio Museum Harlem, NY  
Autobiography, In Her Own Image, Intar Gallery, NY
- 1987 Masters and Pupils: The Education of the Black Artist in New York, The Jamaica Art Center, NY
- 1986 New Visions, Soho 20, NY
- 1985 Artists-In-Residence Exhibition, The Studio Museum in Harlem, NY  
Surplus, Exit Art, NY; catalogue
- 1984 New Sensibilities, The Everson Museum, Syracuse, NY  
Selections, The Rotunda Gallery, Brooklyn, NY
- 1983 Books Alive, The Metropolitan Museum of Art, NY  
The Regentrified Jungle, Hamilton College, Clinton, NY; catalogue  
Curated by Joe Lewis
- 1982 27th Annual Exhibition of Contemporary Art, Lehigh University, Bethlehem, PA; catalogue
- 1980 Art for Public Spaces: Proposals/Solutions, Pratt Institute, Brooklyn, NY  
International Studio and Workspace Program, P.S.1 Contemporary Art Center, LIC, Queens
- 1979 Recollections: Candida Alvarez and Vincent Smith, The Brooklyn Museum, NY

# GAVLAK

1977 Confrontation, Ambiente y Espacio, El Museo Del Barrio, NYC, Sept 9-  
Oct 9

## SELECTED BIBLIOGRAPHY

- 2017 Susan Snodgrass, Arriving Here : Candida Alvarez, Chicago Cultural Center, The Seen, issue 05  
Lori Waxman, Candida Alvarez's work has something for everyone, Chicago Tribune, Arts + Entertainment, Section 4 pg.  
Jason Foubberg, Candida's Coloring Book, Chicago Magazine 66, no. 5 pp.43- 44  
Chris Miller, Painting A Life In Bloom, Candida Alvarez at the Chicago Cultural Center  
Elisabeth Kirsch, 21 Artists You Should Know; Kemper Museum's "Magnetic Fields Exhibition Highlights Abstractions By Women Artists of Color", KC Studio  
Anna Marevska, "Comme des Garçons Spring 2017 Men's Collection Features a Chicago Artist's Print, FashionFiles
- 2016 Dan Quiles, ArtForum Critics' Picks, Present Standard, [artforum.com/picks/id=58692](http://artforum.com/picks/id=58692)  
Elliot Reichert, Newcity Art, Art 50 2016Chicago's Artist' Artists, <http://art.newcity.com/2016/09/15/art-50-2016/5/>
- 2012 Picard, Caroline, Art 21 Blog, "Center Field, Art in the Middle/Mashed up and Shredded into Space. An Interview with Candida Alvarez  
Miller, Chris, New City Arts Review, "Candida Alvarez, Riverside Arts Center," September 2012
- 2010 Mizota, Sharon, ARTnews, October 2010
- 2007 Snodgrass, Susan, "Report From Chicago" Art In America, January 2007, pgs. 81- 85
- 2005 Lopez, Ruth, "Going Down? SubCity Projects elevator exhibition space comes to a halt" Time Out Chicago, May 19-26, 2005, pgs. 49-50
- 2003 Snodgrass, Susan, "Candida Alvarez at TBA," Art in America, May 2003, p.154
- 2000 Rausa, Janet. "Showcase: Passages: Contemporary Art in Transition," Chicago Sun Times, Feb 25. Pg.39
- 1999 Johnson,Ken. "Art in Review, CHOICE 99," New York Times, December 10, 1999, p. B47
- 1995 Cotter, Holland, "Reaffirming Spirituality," at El Museo del Barrio," New York Times, April 21
- 1994 Balken, Debra Bricker, "Candida Alvarez," Art in America, April, 1994, Review
- 1993 MacAdam, Barbara A., "Candida Alvarez, Myth, Memory and Old Lace," Art News, February, pgs. 67-68
- 1992 Cotter, Holland, "Art in Review: Candida Alvarez at the Bronx Museum of the Arts," The NYT, Dec 18, pg. C37

# GAVLAK

- Powell, Rick, "Through Myriad Eyes," Modern Maturity, June-July 1992, pgs. 50-54  
"Candida Alvarez: Art Feature" Review: Latin American Literature And Arts, July-Dec, pgs. 30-33
- 1991 Jacques, Geoffrey, "Art Review: Rewarding Rich Imagery, Candida Alvarez at the Queens Museum of Art," New York Newsday, October 1s  
Pacheco, Patrick, "The New Faith in Painting," Art & Antiques, (May 1991, pgs 61-62)
- 1990 Cyphers, Peggy, "New York in Review: Candida Alvarez," Arts, (February, pg. 100)  
Reid, Calvin, "Kind of Blue," Arts, (February, 1990, pgs. 54-56)
- 1989 Langer, Cassandra, "Autobiography: In Her Own Image," Women Artists News, Vol.13, No.3, pgs. 26-27
- 1988 Fusco, Coco, "Hispanic Artists and Other Slurs," The Village Voice, (Aug. 9, pg. 22)  
Raven, Arlene, "Colored," The Village Voice, (May 31)  
"Candida Alvarez," Appearances, (No. 14, Pg. 25)
- 1987 Brenson, Michael, "Art in Review: New Visions at Soho 2o Gallery," The New York Times, Jan. 9
- 1984 Jim Harris, "Two Artists Contribute to Each Others' Success," The Mountain Eagle, Jan. 24
- 1983 Sims, Lowery S, Exhibition Essay, "Cows and Other Things," The Cayman Gallery, NY
- 1981 Bujan, Juan, "Candida Alvarez and Nestor Otero: Two Puerto Rican Artists at the Cayman Gallery" La Voz Hispana, Dec. 8-14
- 1980 Bey, Dawoud, "In Search of a Vision: Edward Clark and Candida Alvarez," Uptown, The NYC Mission Society

## COLLECTIONS

The Addison Gallery of American Art  
The Whitney Museum of American Art  
El Museo Del Barrio, NYC  
The Studio Museum in Harlem, NYC  
The Readers Digest, NYC  
North General Hospital, NYC  
The German Consulate, Philadelphia, PA  
The Brandywine Workshop, Philadelphia, PA  
The Printmaking Workshop, NYC  
The University of Delaware, DE  
American Telephone and Telegraph, NYC  
Bellevue Hospital Center, NYC  
Cumberland Hospital, Brooklyn, NY  
Private Collections

# GAVLAK

## GRANTS AND AWARDS

- |      |  |
|------|--|
| 1994 | Pollock Krasner Foundation Grant                     |
| 1986 | New York Foundation for the Arts Artists' Fellowship |
| 1988 | Mid-Atlantic-NEA Regional Fellowship                 |