

# GAVLAK

## LISA ANNE AUERBACH

b. 1967 Ann Arbor, MI

Lives and works in Los Angeles, CA

## EDUCATION

1994 MFA Fine Arts, Art Center College of Design, Pasadena, CA

1990 BFA Photography, Rochester Institute of Technology, Rochester, NY

## SOLO EXHIBITIONS

2022 *The Future is Unknitted*, Usdan Gallery, Bennington College, Bennington, VT

2019 *Libraries*, Gavlak, Los Angeles, CA  
*Psychic Art Advisor*, Frieze LA, Los Angeles, CA

2014 *Spells*, Gavlak, Los Angeles, CA  
*American Megazine #1*, The Ski Club, Milwaukee, WI  
*The Age of Aquarius*, Gavlak, Palm Beach, FL  
*Bookshelf*, Alias Books East, Los Angeles, CA

2013 *Bookshelf*, Alias Books East, Los Angeles, CA  
*Chicken Strikken*, Prick Your Finger, London, England

2012 *Chicken Strikken*, Malmö Konsthall, Malmö, Sweden (catalogue)  
*United We Stand*, Hammer Museum AIR: Artist in Residence, Los Angeles, CA

2011 *Torn Porn*, Gavlak, Palm Beach, FL

2010 *The Tract House: A Darwin Addition*, Philagrafika "Out of Print" 2010, American Philosophical Society Museum, Philadelphia, PA

2009 *Take This Knitting Machine and Shove It*, Nottingham Contemporary, Nottingham, England  
*UMMA Projects: Lisa Anne Auerbach*, University of Michigan Art Museum, Ann Arbor, MI (catalogue)

2008 *Election Sweater Project*, Aspen Art Museum, Aspen, CO

2007 *Auerbachtoberfest*, David Patton Los Angeles, Los Angeles, CA  
*Along the Dixie Highway*, Art Positions/Gavlak at Art Basel Miami Beach, Miami, FL

2006 *Lisa Anne Auerbach*, Gavlak, West Palm Beach, FL  
*Right On*, Weatherman, CPK Kunsthall, Copenhagen, Denmark

1995 *Self-Titled Debut*, Thomas Solomon's Garage, Los Angeles, CA

1994 *Heaven Tonight*, Art Center College of Design, Pasadena, CA

1992 *Landscapes*, University of Rochester Gallery, Rochester, NY

## GROUP EXHIBITIONS

2020 *We Fight to Build a Free World*, Jewish Museum, NY  
*Nasty Women*, Gavlak, Los Angeles, CA  
*5-7-5 Project*, Ace Hotel marquee, Los Angeles, CA

2019 *Transworld*, Nicodim Gallery, Bucharest and Los Angeles, CA

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GARB, Art Center College of Design, Pasadena, CA

- 2018 *Artists and Their Books / Books and Their Artists*, The Getty Research Institute, Los Angeles, CA  
*Making Change: The Art and Craft of Activism*, Museum of Design Atlanta, Atlanta, GA  
*Forms and Alterations*, 808 Gallery, Boston University, Boston, MA
- 2017 *Homeward Bound*, Nicodim Gallery, Los Angeles, CA  
*This is Not a Selfie*, San Jose Museum of Art, San Jose, CA  
*Erzählstoffe*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA  
*Not I, We*, Gavlak, Los Angeles, CA  
Chapters: *Book Arts in Southern California*, California Folk Art Museum, Los Angeles, CA
- 2016 *This Wicked Tongue*, Charlie James Gallery, Los Angeles, CA  
*Wasteland*, organized by LAND, Galerie Thaddaeus Ropac and Mona Bismarck American Center, Paris, France (catalogue)  
*Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Cincinnati, OH
- 2015 *Ten Year Anniversary*, Gavlak, Los Angeles, CA  
*Afghan Carpet Project*, Hammer Museum, Los Angeles, CA  
*Summer Group Exhibition*, Gavlak, Los Angeles, CA  
*Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto, Japan  
*Homespun*, Marlborough School, Los Angeles, CA  
*Feminist Bookstore*, Minikin Gallery, Portland, OR  
*Word, Words, Words*, Elisabeth Leach Gallery, Portland, OR
- 2014 *Inaugural Exhibition*, Gavlak, Los Angeles, CA  
*Naughty by Nature*, 2 person show with Liz Craft, Hacienda, Zurich, Switzerland  
*Another Cats Show*, 356 Mission, Los Angeles, CA  
*Square(s)*, Francois Ghebaly Gallery, Los Angeles, CA  
*Abstract America Today*, Saatchi Collection, London, England  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Who Shall Deliver Us From the Greeks and Romans?* Galeri Mana, Istanbul, Turkey  
*Out of Sight, Out of Mind*, Machine Project Space for Projects, Los Angeles, CA
- 2013 *Stickat. Från mössor, tummar och hälar till fred, konst och politik (transl: Knitwear. From hats, thumbs and heels to peace, art and politics)*, Lilla Björka, Berg, Sweden  
*C.O.L.A. Individual Artist Fellowship Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*The Cat Show*. White Columns, New York, NY  
*Whole, In Part. Artists' Publications from the MACBA Collections*. Museo de Arte Contemporáneo de Castilla y León, León, Spain  
*My Echo My Shadow*. Gavlak Palm Beach, FL
- 2012 *Funny.*, The FLAG Art Foundation, New York, NY  
*Girl Talk: Women and Text*, CAM Raleigh, Raleigh, NC  
*Erogenous Zones*, Silverman Gallery, San Francisco, CA  
*Book on the Fritz*, Göteborgs Konsthall, Gothenburg, Sweden  
*Candor: In Honor of Mike Kelley*, Long Beach City College Art Gallery, Long Beach, CA
- 2011 *Trespass | Parade*, West of Rome, Los Angeles, CA  
*Doublespeak*, Salt Lake Art Center, Salt Lake City, UT  
*The Optimist's Parking Lot*, Beacon Arts, Inglewood, CA

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*Getting Upper*, Pasadena Museum of California Art, Pasadena, CA  
*Geared*, Sun Valley Center for the Arts, Sun Valley, ID  
*Designated Drivers*, The Block Museum, Evanston, IL

- 2010 *Five Year Anniversary Show*, Gavlak, Palm Beach, FL  
*inSCRIPTION: Text-Image-Action*, Cerritos College Art Gallery, Norwalk, CA  
*Art and Social Justice*, Union Theological Seminary, New York, NY  
*Ordinary Miracles*, SlaughterhouseSpace, Healdsburg, CA  
*Re:Cycle - Bike Culture in Southern California*, Sweeney Art Gallery, University of California, Riverside, CA  
*New Language*, Ogilvy & Mather, The Chocolate Space, New York, NY  
*Wrap Your Head Around This*, Drake Hotel, Toronto, Canada  
*Think Pink*, Gavlak, Palm Beach, FL (catalogue)  
*Substitute Teacher*, Atlanta Contemporary Art Center, Atlanta, GA
- 2009 *Nine Lives*, Hammer Museum, Los Angeles, CA  
*Prescriptions*, Acme Gallery, Los Angeles, CA  
*The Tract House*, Threewalls, Chicago, IL  
*Craftwerk 2.0*, Jönköpings County Museum, Jönköping, Sweden
- 2008 *The Station*, Art Basel, Miami, FL  
*Hello Liberty*, The Dalton Gallery, Agnes Scott College, Decatur, GA  
*Cottage Industry*, Baltimore Contemporary Museum, Baltimore, MD  
*The Way That We Rhyme*, Yerba Buena Center for the Arts, San Francisco, CA  
*Fare una Scenata / Making a Scene*, Fondazione Morra Greco, Naples, Italy  
*2018: Fate, Fortune, Coming Times*, Less Than Three Gallery, Long Island City, NY  
*Gestures of Resistance: Craft, Performance, and the Politics of Slowness*, Gray Matters, Dallas, TX  
*Vested Interest*, Kohler Arts Center, Sheboygan, WI  
*Make You Notice*, San Francisco Art Commission Gallery, San Francisco, CA  
*Here, There, and Everywhere*, Bike Oven, Los Angeles, CA
- 2007 *Read Me*, Armory Center for the Arts, Pasadena, CA  
*Words Fail Me*, Museum of Contemporary Art, Detroit, MI  
*High Desert Test Sites 07*, Joshua Tree, CA  
*Common Threads*, Confederation Centre for the Arts, Prince Edward Island, Canada  
*Pass It On: Connecting Contemporary Do-It-Yourself Culture*, A & D Gallery, Columbia College, Chicago, IL
- 2006 *Open Walls 2*, White Columns, New York, NY  
*Street Signs and Solar Ovens: Socialcraft in Los Angeles*, Craft and Folk Art Museum, Los Angeles, CA  
*Fair Exchange*, LA County Fair, Pomona, CA  
*Locale*, curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, CA  
*Miss America*, (with Aleksandra Mir), Rental Gallery, Los Angeles, CA  
*Flaming June*, Spanierman Modern, New York, NY  
*Interstate*, Socrates Sculpture Park, Long Island City, Queens, NY  
*High Desert Test Sites 05*, Joshua Tree, CA  
*The Workmanship of Risk*, St. Lawrence University Art Gallery, Canton, NY
- 2005 *IHC Hiking Club*, as part of Frieze Projects with Andrea Zittel, London, England  
*Political Textile Show/Knitknit Release*, Three Walls, Chicago, IL  
*Post-Postcard*, Outpost for Contemporary Art, Los Angeles, CA.

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- 2004 *Publish and Be Damned*, Cubitt, London, England  
*High Desert Test Sites 03*, Joshua Tree, CA  
*Groundhog Day*, Pestorius Sweeney House, Brisbane, Australia  
*KnitKnit*, Three Walls, Chicago, IL  
*Knitknit at Sundown Salon*, Los Angeles, CA
- 2003 *High Desert Test Sites 02*, Joshua Tree, CA  
*Sandwich Board*, (with Daniel Marlos), curated by Jacob Fabricius, Los Angeles, CA
- 2002 *High Desert Test Sites 01*, Joshua Tree, CA
- 1998 *Kamikaze*, Marstall, Berlin, Germany
- 1997 *Ten Los Angeles Artists*, Stephen Wirtz Gallery, San Francisco, CA  
*Her Eyes are A Blue Million Miles (Version)*, Three Day Weekend, London, England  
*The Eagle Rock Show*, Eagle Rock Community Cultural Center, Eagle Rock, CA
- 1996 *Wunderbar*, Hamburg Kunstverien, Hamburg, Germany  
246, Künstlerhaus Bethanien, Berlin, Germany  
*Skin Deep*, Thomas Soloman's Garage, Los Angeles, CA  
246, Mark Foxx Gallery, Los Angeles, CA  
*Los Angeles Visits P-House in Tokyo*, Three Day Weekend, Tokyo, Japan  
*Chance*, Art Center, Pasadena, CA
- 1995 *P.L.A.N.: Photography Los Angeles Now*, Los Angeles County Museum of Art, Los Angeles, CA
- 1994 *Thanks*, Three Day Weekend, Los Angeles, CA  
*Dave's Not Here*, Three Day Weekend, Los Angeles, CA  
*Group Show*, Food House, Santa Monica, CA  
*Utter Realities*, Cerritos College Art Gallery, curated by Randy Sommer, Cerritos, CA  
*Red Rover*, *Red Rover*, Three Day Weekend, Los Angeles, CA  
*Gorgeous Politics: 8th Annuale*, LACE, curated by Dave Hickey, Los Angeles, CA  
*Traveled to Temporary Contemporary Gallery*, Las Vegas, NV  
*Grammerians*, Guggenheim Gallery of Chapman University, Orange, CA

## **FELLOWSHIPS, GRANTS, COMMISSIONS, RESIDENCIES**

- 2016 MacDowell Colony Fellowship, Peterborough, NH
- 2014 Whitney Biennial, Curated by Stuart Comer, Whitney Museum, New York, NY
- 2014 Ferrall Artist-in-Residence, Beloit College, Beloit, WI
- 2013 City of Los Angeles Department of Cultural Affairs, individual Artist COLA Grant
- 2012 MacDowell Colony Fellowship, Peterborough, NH
- 2012 Malmö Festival, outdoor sculpture commission, Malmö, Sweden
- 2009 Louis Comfort Tiffany Foundation Award
- 2008 Durfee Artists' Resource For Completion Grant
- 2007 California Community Foundation Fellowship for Visual Artists

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2005 Headlands Center for the Arts, Project Space Residency, Sausalito, CA

## ARTIST BOOKS AND PUBLICATIONS

- 2016 *American Megazine #3*, self-published  
*The Casual Observer Twentieth Anniversary Edition* (with Daniel Marlos), self-published
- 2015 *Knotty*, self-published
- 2014 *American Megazine #2*, self-published  
*Bookshelf 2*, self-published
- 2013 *American Megazine #1*, self-published
- 2012 *Bookshelf*, self-published  
*Venice's Beach Biannual* (with Robby Herbst and Kimberly Varella), self-published,  
produced on the occasion of the Hammer Museum's Venice Beach Biennial
- 2008 *Charted Patterns for Sweaters That Talk Back*, New York: Printed Matter
- 2007 *Unicycle Shop*, Paris: Onestar Press
- 2006 *Road Bike Road Notes* (Socrates Sculptural Park, Interstate), self-published
- 2005 *Everyday Hiking* (with the Interlopers HC), self-published  
*American Stuccolow* (with Louis Marchesano), self-published  
*Last Week in The Project Space*, self-published
- 2004 *Saddlesore*. self-published
- 2003 *High Desert Test Sites Publication 1, 2, 3, 5*, self-published
- 1998 *American Homebody*, self-published
- 1996 *The Casual Observer* (with Daniel Marlos), self-published  
*Snowflake* (with Benjamin Weissman), Los Angeles: Track 16 Gallery
- 1994 *Red Rover* (with Jory Felice), self-published  
*Dave's Not Here* (with Jory Felice, Dave Hughes), self-published

## COLLECTIONS

Museum of Modern Art, Kyoto, Japan  
Saatchi Collection, London, United Kingdom  
The Getty Research Institute, Los Angeles, CA  
The Hammer Museum, Los Angeles, CA  
Printed Matter, New York, NY  
University of Michigan Museum of Art, Ann Arbor, MI

## EXHIBITION CATALOGUES

Sundbo, Annemore, Lisa Anne Auerbach and Jacob Fabricus.  
*Chicken Strikken*. Malmo, Sweden: Malmo Konsthall, 2012.  
Bryan-Wilson, Julia and Jacob Proctor, Lisa Anne Auerbach.  
*Umma Projects: Lisa Anne Auerbach*.  
Ann Arbor, Michigan: University of Michigan Museum of Art, 2009.

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- Hunter Drohokowska-Philp. "Lisa Anne Auerbach," *KCRW*, February 21 2019.
- Angeleti, Gabriella. "Should I spend my life's savings on a balloon dog?," *The Art Newspaper*, February 2019.
- Finkel, Jori. "Frieze Los Angeles: Lights, Camera, Art!" *The New York Times*, February 2019.
- Janelle Zara. "It's All in the Cards: Lisa Anne Auerbach Offers Psychic Advisory At Frieze Los Angeles," *ARTNEWS*, February 2019.
- "Where Art Meets Astrology," *LALA Magazine*, Winter 2019.
- David Pagel, "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017
- Little, Anita. "The Higher the Dome, The Closer to God: 'Megachurches' Explores the Arid Architecture of America's New Sanctuaries." *Religion Dispatches*, September 2, 2016. Web.
- Moroz, Sarah. "Megachurches: photographing America's drab new cathedrals." *The Guardian*, May 1, 2016. Web.
- Williams, Maxwell. "Sweater Weather: Lisa Anne Auerbach's political textiles." *KCET*, January 29, 2016. Web.
- Thompson, Michael. "The 2014 Whitney Biennial: the Book as a Medium in Contemporary American Art." *The Papers of the Bibliographical Society of America*, Volume 109:2, June 2015. Pp. 147-192.
- Rus, Mayer. "Common Cause." *Architectural Digest*, June 2015. P. 62.
- Beato, Greg, "So, Print is Dying? Don't Tell the Magazine." *The New York Times*, March 17, 2015. P. F32.
- "BDSM, Craft, & Politics: An interview with Lisa Anne Auerbach." *Ooga Booga Store*, March 2015. Web.
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- Berardini, Andrew. "Lisa Anne Auerbach: Spells." *Art Review*, December 2014.
- Wagley, Catherine. "Event, Lisa Anne Auerbach: Spells." *LA Weekly*, October 2014. Web.
- Williams, Maxwell. "Lisa Anne Auerbach's Solitary "Spells" at Gavlak Gallery." *Whitewall*, September 25, 2014. Web.
- Mizota, Sharon. "Review: Lisa Anne Auerbach's barbed and cozy knits at Gavlak Gallery." *Los Angeles Times*, September 25, 2014. Web.
- Martinez, Christina Catherine. "Nothing is Set in Stone." *ArtSlant*, September 23, 2014. Web.
- Miranda, Carolina. "Message in a sweater: Lisa Anne Auerbach on cats, knitting and zines." *Los Angeles Times*, September 9, 2014.
- Frank, Priscilla. "The Space Where Zines and Knit Sweaters Overlap." *Huffington Post*, September 2, 2014.
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- Skoglund, Sara. "Lisa Anne Auerbach." *Artlover #14*, 2013. Pp. 23-24.
- Engström, Frida Arnqvist. "Bäraren är Budskapet" (transl. The Carrier is the Message). *Konstperspektiv*, January 2013. Pp 36-39.
- Luke, Ben. "Abstract America Today, Saatchi Gallery exhibition review." *London Evening Standard*, May 28, 2014.
- Morris, Bill. "The Writing on the Wall (Redux): The 2014 Whitney Biennial, Starring David Foster Wallace." *The Millions*, March 13, 2013.
- Hoffman, Barbara. "Latest Whitney Biennial Will Blow Your Mind." *New York Post*, March 7, 2014.
- Defore, John. "Whitney 2014 Biennial: Five Hot Artists to Watch." *HollywoodReporter.com*. March 7, 2014.

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- Chrisman-Campbell, Kimberly. "Lisa Anne Auerbach: Making them Sweat." *Ornament*, Volume 36, Number 5, 2013. Pp. 48-53. (Cover Story)
- Solberg, Tone. "Strikk og politikk." *Magasinet*, April 6, 2013. Pp. 59-61
- Skoglund, Sara. "Lisa Anne Auerbach." *Artlover #14*, 2013. Pp. 23-24.
- Engström, Frida Arnqvist. "Bäraren är Budskapet" (The Carrier is the Message). *Konstperspektiv*, January 2013. Pp 36-39.
- Monachesi, Juliana. "Costuras Contemporaneas." *Harper's Bazaar Brazil*. February, 2013. Pp. 148-151.
- Von Borries, Friedrich. "Mach Es Nicht Selbst" (Make it Uneven). *Monopol*. February, 2013. P. 21.
- Diedrichs, Maria. "Med Maskorna Som Vapen" (With Stitches as Weapons). *Hemslöjd*, Number 1, 2013. pp. 33-37.
- Berardini, Andrew. "Chicken Strikken (book review)." *The Art Book Review*, January 28, 2013.
- Duncan, Fiona. "Lisa Anne Auerbach on Her Subversive Sweaters & Why She's Sitting Out the Election." *Bullett*. October 25, 2012.
- Berardini, Andrew. "Take This Personally: Lisa Anne Auerbach." *Art Slant*, November 28, 2012.
- Themsen, Maria Kjaer. "Ti spørsmål: Lisa Anne Auerbach." *Kunstkritikk*, November 9, 2012.
- Frank, Priscilla. "Lisa Anne Auerbach's Politically Charged Knitted Sweaters Rock Our World." *Huffington Post*, November 6, 2012
- Wright, Chris. "Pies Christmas Gift Idea 2012: #1 The Zlatan Sweater." *Who Ate All the Pies Soccer website*, November 27, 2012.
- Galperina, Marina. "Lisa Anne Auerbach's Awesome, Arty Feminist Sweaters." *Flavorwire*, October 17, 2012.
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- Dambrot, Shana Nys. "Lisa Anne Auerbach: The Social Knitwork." *L.A. Canvas*, Volume 1, Number 6. September/October 2011. p. 18-19.
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- Wiley, Chris. "The Office." *Abitare* (June, 2009): 165-167.
- Maloney, Patricia. "500 Words." *Artforum.com* (September 30, 2009).
- Rizzotti, Alessandra. "Heeb 100." *Heeb Magazine* (October, 2009).
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- Byron, Jacquie. "Knit... With Grit: Politics and the Knitting Needle." *Get Creative, Australia* (May 2009). Pp 12- 17.
- Zohn, Patricia. "Culture Zohn: Lisa Anne Auerbach and Jenny Holtzer: Art Meets Politics Over Words." *Huffington Post* (March 13, 2009).

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- Gersten, Lana. "Political Stitch: Knitting for Obama." *The Forward* (October 16, 2008): 2.
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- "Palm D'Or." *Elle* (August, 2006).
- Pagel, David. "A passionate red-state manifesto." *Los Angeles Times* (July 7, 2006).
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Morgan, Charles. "Gorgeous Politics." *Las Vegas Weekly*, December 21, 1994.

Curtis, Cathy. "Freeing Words From Their Life Sentence." *Los Angeles Times*, February 22, 1994).