

# GAVLAK

## MICHAEL MANNING

b. 1985, Corona del Mar, CA  
Lives and Works in Venice, CA

## EDUCATION

2011 MBA Rensselaer Polytechnic Institute, Troy, NY  
2007 BFA New York University Tisch School of The Arts, New York, NY

## SELECT EXHIBITIONS

- 2017 *Nature*, Castor Gallery, New York, NY  
*Flaming June VII: Flaming Creatures*, GAVLAK, Los Angeles, CA  
*Cheap Vacation*, GAVLAK, Los Angeles, CA (solo)
- 2016 *For Pete's Sake*, Carl Kostyal, Stockholm, Sweden  
*The Barn Show*, Johannes Vogt, East Hampton, NY  
*Boots Entering the Museum*, NADA Preview, New York, NY  
*I Hate Mondays*, Mon Cheri, Brussels, Belgium (solo)  
*Shackle Me Not*, Traaseth Gallery, Oslo, Norway  
*No Rain, No Rainbows*, GAVLAK, Palm Beach, FL (solo)
- 2015 *Ten Year Anniversary*, GAVLAK, Los Angeles, CA  
*Michael Manning: And Alterations*, Last Resort Gallery, Copenhagen, Denmark (solo)  
*Caesar Salad*, CURA, Rome, Italy (solo)  
*Michael Manning: Sticky Bumps*, Sommer Contemporary, Tel Aviv, Israel (solo)  
*Post Analog Painting*, The Hole, New York, New York  
*New Drawings*, Levy Delval, Brussels Belgium
- 2014 *Plainly To Propound*, GAVLAK, Los Angeles, CA  
*Refraction: The Image of Sense*, Blain Southern. London.  
*Wild Fusion: Vol. IV – Technoeconomicology*, Bill Brady Gallery. Kansas City, MO. (solo)  
*Episode 14*, Middlemarch. Brussels.  
*Wild Fusion: Vol. III – WWWHATWWWEDOISSECRET*, Carl Kostyal. Stockholm. (solo)  
*Wild Fusion: Vol. II – I Want To Believe*, Retrospective Gallery. Hudson, NY. (solo)  
*Wild Fusion: Vol. I – TOTAL COLLAPSE*, American Contemporary. New York. (solo)  
*Material Images*, Johannes Vogt Gallery. New York.  
*Too Soon*, Perry Rubenstein Gallery. Los Angeles.
- 2013 *Sheryl Crow Pandora Paintings*, Bill Brady KC at NADA Art Fair. Miami Beach (solo)  
*Bright & Contemporary*, Smart Objects. Los Angeles (solo)  
*Over The Valley*, Steve Turner Contemporary. Los Angeles, CA  
*Museum of Moving Image*. Best of: Fach & Asendorf Gallery. New York
- 2012 *Bring Your Own Beamer : LA*, The Geffen @ Museum of Contemporary Art. Los Angeles.  
*ASTRAL PROJECTION ABDUCTION FANTASY*. Monstertruck Gallery. Dublin.  
*Open Network*, Cirrus Gallery, Los Angeles, CA
- 2011 *GIF GROUP SHOW: FRIENDS*, Fach & Asendorf Gallery.  
*Street Show: The Things Between Us*, Eyebeam. New York.  
*A Small Forest*, Kunsthal New. Chicago.  
*Self-Love*, Copenhagen Place. London.

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## PUBLICATIONS

*100 Paintings*, Published by CURA

## SELECT PRESS

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27.
- 2016 Steven Cox. "In Dialogue". *Hunted Projects*.
- 2015 Alexxa Gotthardt. "Michael Manning Is an Archeologist of Endangered Internet Icons". *Artsy*.
- 2014 Carl Kostyal. "Wild Fusion, VOL. III: WWWHATWWWEDOISSECRET," *Artforum*  
Claire Marle Healy. "A day in the life of Michael Manning," *Dazed Digital*  
Blackrainbow. "Interview of Michael Manning", *Daily News*.
- 2013 Lindsay Howard. "Painting by Numbers," *Rhizome*
- 2012 Kyle Chayka. "How Going Viral Has Changed Art," *The Creator Project*.  
Creative Bloq Staff. "Phone Arts : Designing with The iPhone," *Computer Arts UK*.
- 2011 Bryan Chaffin. "PhoneArts Celebrates Art Made on IPohines," *The Mac Observer*.  
Justin Yu. "Phonearts.net is a free ticket to a cell phone art exhibit," *C-NET*.  
WSU Digital. "Turn On, Plug In, Walk Out: How "Street Show" Transforms a Single USB Stick Into a Guerrilla Art Gallery," *Artinfo*.  
Joel Kuennen. "A Small Forest of Net Art," *ArtSlant*.  
Nicholas O'Brien. "Net Art Out of The Past," *Bad At Sports*  
Paddy Johnson. "The Decentralization of Art on The Internet: An Imagined History," *Art Fag City*
- 2010 Russell Smith. "Art Made By A Computer, And You," *The Globe and Mail*.