

GAVLAK

AMY BESSONE

b. 1970, New York, NY

Lives and works in Los Angeles, CA

EDUCATION

- 1993-1995 De Ateliers, Amsterdam, The Netherlands
1989-1993 BFA, Parsons Paris School of Design, Paris, France
1992 Ecole nationale supérieure des Beaux-Arts, Paris, France
1988-1989 Barnard College, New York, NY

SELECTED SOLO EXHIBITIONS

- 2016 *In The Century of Women*, Gavlak, Los Angeles, CA
- 2015 *Torsos and Buckets*, Salon 94 Freemans, New York, NY (two person show with Matt Merkel Hess)
- 2014 *Amy Bessone*, Kunsthall Stavanger, Stavanger, Norway
- 2013 *In the Green Room*, Salon 94, New York, NY
- 2012 *Hit Your Head!*, VeneKlassen Werner, Berlin, Germany
- 2011 *Baby Got Back*, Praz-Delavallade, Paris, France
Amy Bessone and Thomas Houseago, Rennie Collection, Vancouver, Canada (catalogue)
- 2010 *Dancing Girl is Four Heads High*, David Kordansky Gallery, Los Angeles, CA (catalogue)
- 2008 *With Friends Like These...*, Salon 94, New York, NY (catalogue)
With Friends Like These..., Salon 94 Freemans, New York, NY (catalogue)
- 2007 *Body & Paint*, David Kordansky Gallery, Los Angeles, CA
- 2002 *Amy Bessone, Thomas Houseago*, Xavier Hufkens, Brussels, Belgium
- 2000 *Les Salles Etrangères*, Art&Com, Brussels, Belgium
- 1999 *Amy Bessone-New Paintings*, Buro Empty, Amsterdam, The Netherlands
- 1997 *Amy Bessone: Schilderijen en Tekeningen*, De Nederlandsche Bank, Amsterdam, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA
Not I, We, Gavlak, Los Angeles, CA
- 2015 *In Reverse Order*, The Cabin L.A, Los Angeles, CA
Ten Year Anniversary, Gavlak, Los Angeles, CA and Palm Beach, FL
Present Conditional, Nino Mier, Los Angeles, CA
Summer Group Exhibition, Gavlak Gallery, Los Angeles, CA
You Don't Bring Me Flowers (The Mistress Project), 68 Projects, Berlin, Germany

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- 2014 *Beg, Borrow and Steal*, Taubman Museum of Art, Roanoke, VA
Person, Place or Thing: Works on Paper from Over 50 Emerging and Established Artists, 68 Projects, Berlin, Germany
Another Cats Show, 356 Mission, Los Angeles, CA
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
The Last Brucennial, Vito Schnabel and The Bruce High Quality Foundation, New York, NY
- 2013 *Body Language*, Saatchi Gallery, London, UK
Optic Nerve 15, Museum of Contemporary Art, Miami, FL
Invitation à l'imaginaire. Œuvres de la collection du Frac Bretagne, Frac Bretagne, France
Beg, Borrow and Steal, Rubell Family Collection, Palm Springs, CA
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
- 2011 *Between my head and my hand, there is always the face of death*, The Portland Institute for Contemporary Art, Portland, OR
I am who I am, Steven Zevitas Gallery, Boston, MA
Sentimental Education, Gavlak, Palm Beach, FL
- 2010 *Collection: MOCA's First Thirty Years*, MOCA Los Angeles, CA
Cannibal's Muse, Patricia Low Contemporary, Gstaad, Switzerland
SUPERNATURE: An exercise in loads, AMP, Athens, Greece
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL (catalogue)
1999, *China Art Objects*, Los Angeles, CA
PLAY, Monica De Cardenas, Milan, Italy
An Expanded Field of Possibilities, curated by Miki Garcia, Santa Barbara, CA
Contemporary Arts Forum, Santa Barbara, CA (catalogue)
- 2006 *Red Eye: Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL (catalogue)
Transformers, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV
Hotel California, Glendale College Art Gallery, Glendale, CA
- 2005 *Both Ends Burning*, David Kordansky Gallery, Los Angeles, CA (catalog)
B.a.-ba, un choix dans la collection du Frac Bretagne, Domaine de Kerguéhennec, Bignan, France
- 2001 *Proposition 1 (Peinture)*, Art&Com, Brussels, Belgium
- 1999 *Archétype*, Brussels, Belgium
- 1998 *Aanwinsten 1997*, DNB, Amsterdam, The Netherlands
- 1997 *Comité '97*, Jan van Nassaukazerne, Harderwijk, The Netherlands
- 1996 *Young Artists I*, Sabine Wachters Fine Arts, Brussels, Belgium
Group Show, Sabine Wachters, Fine Arts, Brussels, Belgium

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SELECTED BIBLIOGRAPHY

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII,'" *Los Angeles Times*, June 27.
- 2016 Breen, Matt. "The Fool" *Time Out London*. April 19.
Mizota, Sharon. "Review: Women, divorce and art that turns shame into celebration at Gavlak gallery" *Los Angeles Times*. February 11.
Drohojowska-Philp, Hunter. "Amy Bessone at Gavlak Gallery" KCRW: Art Talk. Aired January 28.
Wagley, Catherine. "Amy Bessone: In the Century of Women" *LA Weekly*. January 19.
Zappas, Lindsay Preston. "Amy Bessone at GAVLAK" *Contemporary Art Review LA*, January 13.
- 2015 Amy Bessone, "Post Woman," *Kaleidoscope*, Issue 23, Winter 2015.
Francesca Gavin, "Neo-neoclassical Art", *Financial Times*, October 2, 2015.
- 2014 Roberta Smith, "Clash of the Items, at a Gallery Near You," *The New York Times*, August 13, 2014.
Maggie Dolan, "Doro Olowu: More Material Opens on the Bowery," *Paper Magazine*, June 27, 2014.
Marjon Carlos, "A First Look at Duro Olowu's New Pop Up Art Show 'More Material'" *Vogue*, June 27, 2014.
Heather Jones, "Interview with Amy Bessone," *Kunsthallstavanger.no*, January 30, 2014.
- 2013 Jori Finkel, "Miami Art Collectors Take Works to Palm Springs Art Museum," *Los Angeles Time*, March 6, 2013.
- 2012 Priscilla Frank, "Artists To Look Out For at Frieze Art Fair New York 2012," *The Huffington Post*, May 3, 2012.
Priscilla Frank, "Amy Bessone's 'Hit Your Head!' Reveals A Gruesome and Playful Side," *The Huffington Post*, March 30, 2012.
Tim Ackermanns, "Als hätten Außerirdische den Stift geführt," *Berliner Morgenpost* [Berlin, Ger.], March 4, 2012.
Jerriaan Benschop, "Critics' Picks: Berlin," *Art Forum*, March 26, 2012.
John Motley, "In Portland, the best of 2011 in visual art," *OregonLive.com. The Oregonian*, January 6, 2012.
- 2011 Stephanie Snyder, "Critics Picks," *Art Forum*, March 23, 2011.
Phillip Kaiser, "Amy Bessone- The Beacon of Modernism," *Rennie Collection*, Summer 2011
Ann Landi, "Dear Picasso," *ARTnews*, May 1, 2011.93-99.
Lisa Radon, "Through a Kaleidoscope, Darkly," *Ultra*, February 13, 2011.
John Motley, "Review: Between My Head and My Hand, There Is Always the Face of Death," *OregonLive.com. The Oregonian*, January 27, 2011.
Kristan Kennedy, "Shells of Our Selves," *UNTITLED Magazine*, No. 2. Pacific Northwest College of Art, January 25, 2011.
Amy Bernstein, "Between My Head and My Hand, There Is Always the Face of Death," *Portland Art*, January 21, 2011.
- 2010 Jennifer Moss, "Dynamic duo mixes classic and modern," *The Vancouver Sun*, November 18, 2010.
Anne Martens, "Amy Bessone," *Flash Art* [Milano, It.] Ed. 273 July – September 2010.108.

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Christopher Knight, "Strange but Familiar Nudes," *Los Angeles Times*, May 14, 2010.
Stacen Berg, "SUPERNATURE at AMP," *ArtSlant*, March 23, 2010

- 2009 Marco Tagliafierro, "Play," *Flash Art* [Milano, It.] April 2009.
Allison Gibson, "An Expanded Field of Possibilities," *Daily Serving*, March 12, 2009.
- 2008 Amy Bessone, "Amy Bessone.," Ed. Sarah Lehrer-Graiwer. New York Salon 94, October 2008.
Paul Young, "The New Myth Makers," *Angeleno*, No. 91 October 2008.80-82.
M.G. Lord, "L.A. Confident," *Travel and Leisure*, October 2008.
Jaime L. Parra, "Jeanne Greenberg Rohatyn," *Whitewall*, Summer 2008.52.
"Going on About Town: Amy Bessone," *The New Yorker*, May 26, 2008.
Daniel Kunitz, "Amy Bessone's Artificial Appeal," *The New York Sun*, May 9, 2008.
Roberta Smith, "Art in Review," *The New York Times*, May 9, 2008.
"The Fetish Object: Blow Up," *New York Magazine*, May 12, 2008.89.
Rachel Wolff, "Amy Bessone," *New York Magazine*, May 2008
Trong Gia Ngyuen, "Interview with Amy Bessone," *ArtSlant*, April 2008.
"Going on About Town: Galleries – Uptown," *The New Yorker*, 26 May 26, 2008.
- 2007 "Red Eye: Los Angeles Artists from the Rubell Family Collection," Miami: Rubell Family Collection. 2007.
Amra Brooks, "Must See Art: Amy Bessone," *LA Weekly*, September 21-27, 2007.47
Elisa Turner, "Rubell exhibit explores the West Coast scene," *Miami Herald*, April 1, 2007.
- 2006 Daisy Garnet, "The Collector: Why the Collector Mera Rubell Keeps it All in the Family," *The New York Times Magazine*, December 3, 2006.
Kristen Peterson, "Good Shows," *Las Vegas Sun* [Las Vegas, NV] December 8, 2006.
- 2005 David Kordansky, "Both Ends Burning," *Los Angeles: David Kordansky Gallery*, October 2005.
- 2002 "Hot Tickets, Exhibitions: Amy Bessone, Thomas Houseago", *The Bulletin*, September 19, 2002.
- 1997 Marina De Vries, "Spontane Figuren", *Het Parool* [Amsterdam, The Netherlands] September 11, 1997.
Kees Keijer, "Our little experiment," *Comité'97 Catalogue*, June 1997.

PUBLIC COLLECTIONS

Museum of Contemporary Art, Los Angeles, CA
Frac Bretagne, Chateaugiron, France
The Saatchi Collection, London, UK
Rubell Family Collection, Miami, FL