

Alex Anderson b. 1990, Seattle, WA Lives and works in Los Angeles, CA

Education

- 2018 M.F.A. Ceramics, University of California, Los Angeles, CA
- 2015 Fulbright Grant, Ceramics and Ink Painting, China Academy of Art, Hangzhou, China
- 2013 BFA Studio Art and Chinese, Swarthmore College, Swarthmore, PA
- 2011 Jingdezhen Ceramic Institute, Jingdezhen, China

Solo Exhibitions

- 2021 The Gazing Pool, Gavlak Gallery, Palm Beach, FL
- 2020 Little Black Boy Makes Imperial Porcelains, Gavlak Gallery, Los Angeles, CA
- 2018 Wonderland, Gavlak, Los Angeles, CA

Group Exhibitions

- 2022 Alex Anderson and Michael Stamm, Deli Gallery, New York, NY Plush, Alma Thomas Fine Arts Center, Southwestern University, Georgetown, TX
- 2021 Clay Pop, Jeffrey Deitch Gallery, New York, NY Summer Group Exhibition, Gavlak Gallery, Palm Beach
- 2020 Spatial Recollections, Swarthmore College, Swarthmore, PA Summer Group Exhibition, Gavlak Gallery, Palm Beach The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA 18 LA Artists, Outono Projects, Los Angeles, CA
- 2019 The GAG, De Buck Gallery, New York, NY Youngbloods, Quotidian, Los Angeles, CA Inaugural Group Exhibition, Gavlak Gallery, Los Angeles, CA Lararium, Deli Gallery, Brooklyn, NY
- 2018 Lore Re-Imagined: Shadows of Our Ancestors, Wing Luke Museum of Asian American Experience, Seattle, WA Praxis, The Art Exchange, Long Beach, CA China and US Contemporary Ceramics Exhibition, Wanlin Art Museum, Wuhan, China (forthcoming) The New Contemporaries, Vol 1, Residency Art Gallery, Inglewood, CA Wonderland, Gavlak, Los Angeles, CA Lore, Wing Luke Museum, Seattle, WA Fahrenheit 2018, American Museum of Ceramic Art, Pomona, CA 52nd Annual National Council on Education for the Ceramic Arts (NCECA) National Student Juried Exhibition, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2017 Art Basel Miami Beach, Booth F24, Gavlak Gallery, Miami Beach, FL Meet Jingdezhen, China and US Academic Clay Works, Jingdezhen, China SoCal MFA Exhibition, Millard Sheets Art Center, Pomona, CA



Fear Itself: Haunted Memories, Center for the Arts Eagle Rock, Los Angeles, CA

Hotel Kalifornia, Galerie Lefebvre et Fils, Paris, France The Far Bazaar, Cerritos College, Cerritos, CA

- 2016 Without Design or Sketch: The Story of The Room, Launch LA Gallery, Los Angeles, CA
 What You See is What You Sweat, Center on Contemporary Art, Seattle, WA 50th-Annual National Council on Education for the Ceramic Arts (NCECA)
- 2015 National Student Juried Exhibition, Leedy-Voulkos Art Center, Kansas City, MO Always a Body, Glass Box Gallery, University of California, Santa Barbara MFA Biennial Exhibition, City of Brea Art Gallery, Brea, CA
- 2014 海內外艺术家作品展,山朗艺术空间 (Shanlang Art Dimension), Hangzhou, China Hangzhou International Contemporary Ceramic Biennial Exhibition, China Academy of Art Museum, Hangzhou, China Evergreen Association of Fine Arts 38th Annual Juried Exhibition, Seattle Design Center, Seattle, WA 大道, Zhejiang Science and Technology Museum, Hangzhou, China 四海藝同,China Academy of Art Museum, Hangzhou, China

Selected Press

- 2020, Angelik Vizcarrondo-Laboy, "Seriously Cute: Six Artists Harnessing the Power Dichotomy of Cuteness" Cultured, November 17, 2020
 Scarlet Cheng, "Alex Anderson, Just Like Gold", Artillery, November/December 2020 edition
 Andy Campbell, "Alex Anderson", Art Forum, July 22, 2020
 Justin Kamp, "5 Must-See Ceramics Shows You Can View Online", Artsy, April 28, 2020
 Paul Laster, "Social Studies: 5 Artists Addressing Communal Concerns", Art and Object, April 28, 2020
 Julie Weitz, "Alex Anderson at Gavlak", Contemporary Art Review Los Angeles, April 2, 2020
- 2019 Laster, Paul, "Lore Re-Imagined: Shadows of Our Ancestors," Art Asia Pacific Magazine, April 2019.
 Dominique Clayton, "Baked to Perfection", LALA Magazine, 2019
- 2018 Ollman, Leah, "The Disturbing Meets the Sweet in Alex Anderson's New Sculptures at Gavlak", L.A. Times, July 4, 2018.
 Wonderland, Wall Street International, July 3, 2018.
 Alex Anderson's Wonderland at Gavlak Los Angeles," Blouin Artfinfo, June 22, 2018.
 Kunimatsu, Susan, "Lore Re-imagined at the Wing Luke Museum," International Examiner, June 20, 2018.

Grants & Awards

GAVLAK

- 2017 Laura Anderson Scholarship Edward J and Alice Mae Smith Scholarship UCLA Arts Council Award Lilian Levinson Foundation Scholarship
- 2016 ArtSlant Magazine, Best Artist Interview of 2016 UCLA Arts Council Award NCECA Retired Professors Award UCLA Elaine Krown Klein Scholarship
- 2015 UCLA Graduate Opportunity Fellowship
- 2013 Fulbright Scholar (China), U.S. Department of State Frank Solomon Art Prize, Swarthmore College
- 2012 Arthur S. Obermayer '52 International Summer Internship Grant, Swarthmore College The Orville and Pat Chatt Memorial Scholarship, Penland School of Crafts

Collections

Swarthmore College Inn Swarthmore College McCabe Library Swarthmore College Department of Studio Art Swarthmore College Black Cultural Center

Residencies

2017 Warehouse Art Center, Jingdezhen, China 2014-15 China Academy of Art MFA Studio, Hangzhou, China

Lectures & Demonstrations

- 2020 School of the Art Institute of Chicago (SAIC), Chicago, IL Pomona College, Pomona, CA New York University, New York, NY Swarthmore College, Swarthmore, PA
- 2018 University of Southern California (USC), Roski School of Art, Los Angeles, CA California State University, Long Beach (CSULB), Long Beach, CA
- 2017 Orange Coast College, Costa Mesa, CA California State University, Fullerton, Fullerton, CA
- 2015 Swarthmore College, Swarthmore, PA

Publications



2019 "Lore Re-Imagined: Shadows of our Ancestors", Paul Laster, Art Asia Pacific

 2018 "The Disturbing Meets the Sweet in Alex Anderson's New Sculptures at Gavlak", Leah Ollman, Los Angeles Times
 "Alex Anderson's 'Wonderland' at Gavlak Los Angeles", by Blouin Art Info for Blouin Art Info

"Wonderland", Wall Street International

2017 Studio Visit Magazine issue 39