

# GAVLAK

## APRIL BEY

Bahamian/American  
Lives and works in Los Angeles, CA

## EDUCATION

2014 MFA California State University Northridge, CA

2009 BFA Ball State University, Muncie, IN

## SOLO EXHIBITIONS

- 2022 *April Bey: When You're On Another Planet And They Just Fly*, Gavlak Los Angeles, CA  
*Language in Times of Miscommunication*, Scottsdale Museum of Contemporary Art, AZ  
*The Opulent Blerd*, Lancaster Museum of Art and History, CA
- 2021 *April Bey: Atlantica, The Gilda Region*, The California African American Museum (CAAM), Los Angeles, CA
- 2020 *April Bey*, UNTITLED ART ONLINE, UPFOR Gallery, Portland, OR  
*Welcome to Atlantica*, Fullerton College Art Gallery, Fullerton, CA
- 2018 *Made in Space*, Band of Vices Gallery, Los Angeles, CA
- 2017 *COMPLY*, Coagula Curatorial, Los Angeles, CA
- 2014 *Picky Head*, Liquid Courage Art Gallery, New Providence, Nassau, Bahamas

## GROUP EXHIBITIONS

- 2021 *Podium II*, 181 Fremont, San Francisco, CA  
*TEXTURES: The History and Art of Black Hair*, Kent State Museum, Kent, OH curators: Tameka Ellington and Joseph L. Underwood  
*Floating Rib*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Natalie Willis
- 2020 *Show Me the Signs*, Blum & Poe, Los Angeles, CA  
*INVOCATION DEMOCRACY: A Political and Mystical Virtual Exhibition*, curated by: Monet Clark  
*Nasty Women*, Gavlak Gallery, Los Angeles, CA  
*SPACELAND IV WAR*, Bermudez Projects, Los Angeles, CA, curated by: Julian Bermudez  
*Access*, Reflect Space Gallery, Glendale, CA, curated by: Ara and Anahid Oshagan  
*Sanctuary*, California African American Museum, Los Angeles, CA, curated by: Mar Hollingsworth  
*Breathe/Breath*, Seer Virtual Gallery curated by: The Association of Hysteric Curators
- 2019 *Welcome to the AfroFuture*, New Orleans African American Museum, New Orleans, LA, curated by: Gia M. Hamilton  
*Dear Lucy*, UPFOR Gallery, Portland OR  
*Black, Brown and Beige*, Self-Help Graphics, Los Angeles, CA, curated by: Nery Gabriel Lemus and

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Jimmy O'Balles of Suvir Arts Collective

*From the Head to the Heart*, The Center for Contemporary Printmaking, Norwalk, CT, curated by:  
Kimberly Hendrickson

*Atlantica*, Chimento Contemporary, Los Angeles, CA

2019 *LA Painting Survey*, Museum of Art History, Lancaster, CA, curated by: Cooper Johnson

*BLACK HISTORY 365*, University of La Verne College of Law, Ontario, CA, curator: Gary V. Lett *AMERICAN*, Golden West College Art Gallery, Huntington Beach, CA, curated by: Evan Senn

*Black on Black III*, Raleigh Arts, Raleigh, NC

*NE9: The Fruit and the Seed*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curated by: Derek Rolle, John Cox, Allan P. Wallace, Holly Bynoe, Naima Keith, Diana Nawi

2018 *Shika Shika Art Fair*, Brazil House Gallery, Accra, Ghana curated by: Efo Sela

*Visual Resistance*, Fullerton College Art Gallery, Fullerton, CA, curator: Carol Henke

Glendale Community College Faculty Exhibition, Glendale, CA

*Back to Black*, Avenue 50 Gallery, Los Angeles, CA, curators: Kayla Salisbury and Peter Woods

*Eye Forward*, Curating Our Narratives, Fresno State University, Fresno, CA, curators:

James Panozzo and Mar Hollingsworth

*Dis...Miss*, Freewaves Los Angeles, CA, curator: Anne Bray

*Eyes Forward*, LA Artshow, Los Angeles, CA curators: James Panozzo and Mar Hollingsworth

*MANIFESTO: A Moderate Proposal*, Pitzer College Art Gallery, Claremont, CA, curator: Olga Koumoundouros

2017 *The Fabulous 7*, Feral Projects, Los Angeles, CA, curator: Isabelle Lutterodt

*Dis...Miss*, Freewaves, Los Angeles, CA, curator: Anne Bray

*CHALE WOTE*, Jamestown, Ghana, curator: Dr. Sionne Neely

*ICONIC: Black Panther*, Gregorio Escalante Gallery, Los Angeles, CA, curators: SEPIA Collective

2016 *NE8*, The National Art Gallery of The Bahamas, Nassau, Bahamas, curator: Holly Bynoe

*Shift and Fade*, BLAM Projects, Los Angeles, CA, curator: Dani Dodge and Alanna Marcelletti

*Dis...Miss*, Freewaves, Los Angeles, CA, curator: Anne Bray

*Reflections on the Self: Selections from the Permanent Collection*, California African American Museum,

Los Angeles, CA, curator: Mar Hollingsworth

*SKIN*, Los Angeles Municipal Art Gallery, Los Angeles, CA, curator: Isabelle Lutterodt

2015 *Colored Girls*, Autonomie Projects, Los Angeles, CA, curator: Chelle Barbour

*Hard Edged: Geometric Abstraction and Beyond*, The California Africa American Museum, Los Angeles, CA, curators: Mar Hollingsworth

*CA 101*, Redondo Beach Power Plant, Redondo Beach, CA, curator: Nina Zak Laddon

*Out of Nothing*, Glen Echo Park Gallery, Washington DC, curator: Michael Edwards

*We Choose Art: A Feminist Perspective*, Los Angeles, CA, curator: Kristine Schomaker and Baha Danesh *50 Years and I Still Can't Breathe*, Watts Towers Arts Center, Watts, Los Angeles, CA, curator: Michael

Massenburg and Rosie Lee Hooks

*Pulse of LA*, Southern California Women's Caucus of Art, Los Angeles, CA, curator: Leslie Cozzi

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- 2014 *Fresh*, Southbay Contemporary, Southbay, CA, curator: Mat Gleason  
*Antillean: An Ecology (NE7)*, National Art Gallery of The Bahamas, Nassau, Bahamas, curator: Holly Bynoe and Michael Edwards  
*GLAMFA*, California State University, Long Beach, CA  
*#Whodoyouworship?* Graduate Thesis Show, California State University Northridge, Northridge, CA  
*Sudden Impact*, 11:11 Collective Gallery, Woodland Hills, CA, curator: Zeina Baltagi

## **PUBLIC ART COMMISSIONS**

- 2021 Fringe Projects Miami  
2021 Glendale Library Arts and Culture  
2020 Destination Crenshaw Outdoor Museum Finalist  
2020 Census Campaign East LA: Make It Count!  
2020 LA METRO Willowbrook Through the Artist's Eyes

## **RESIDENCIES**

- 2020 Self-Help Graphics, Los Angeles, CA  
2020 Fullerton College Artist in Residency, Fullerton, CA  
2019 Center for Contemporary Printmaking Artist in Residence, Norwalk, CT  
2019 Nkyinkyim za, Ada, Ghana  
2018 The Current, Nassau, Bahamas  
2018 In-Flux Artist Residency, Ghana, West Africa  
2017 In-Flux Artist Residency, Bali, Dubai, Senegal, Morocco, Nigeria, Benin, Togo, Ghana  
2017 CHALE WOTE, Jamestown, Ghana  
2012 Can Serrat Artist in Residence, El Bruc, Spain

## **AWARDS**

- 2020 Center for Cultural Innovation Artist Grant 2019 GCC Foundation Grant  
2019 Student Equity Grant  
2017 Rema Hort Mann Foundation Grant Nominee 2015 Melvin Best Award  
2014 CSUN Arts Council Award

## **COLLECTIONS**

- 2020 Fullerton College Art Gallery  
2020 Museum of Art and History, Lancaster, CA  
2020 Inter-American Development Bank  
2020 Self-Help Graphics  
2019 Center for Contemporary Printmaking  
2018 The Current Bahamas Tradewinds

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2015 California African American Museum  
2014 National Art Gallery of the Bahamas

## VISITING ARTIST

2020 University of the Bahamas  
2020 Wheaton College  
2020 Pepperdine University  
2020 Claremont University  
2020 California State University Fullerton  
2020 Fullerton College  
2020 Women Painter's West  
2019 Tulane University  
2019 University of Alaska, Anchorage  
2019 Los Angeles City College  
2019 Otis College of Art and Design  
2019 Chapman University  
2018 Art+Practice  
2018 The MAIN Museum  
2018 California African American Museum

## TEACHING EXPERIENCE

2015-pres. Tenured Professor, Glendale Community College, Glendale, CA  
2015-2016 Inglewood Cultural Arts Instructor, Inglewood CA  
2014-2015 Adjunct Professor, Art Center College of Design, Pasadena, CA  
2014-2015 Instructor, artworxla, Los Angeles, CA  
2014-2015 Ryman Teaching Artist, Fullerton, CA  
2012-2014 Adjunct Professor California State University Northridge, CA