

GAVLAK

DAVID HAXTON

b. 1943 Indianapolis, IN

Lives and works in Winter Park, FL

EDUCATION

1967 MFA University of Michigan

1965 BA University of South Florida

SOLO EXHIBITIONS

2015 *David Haxton: Film Performance Jeux Optiques*, organized by Cinédoc
Paris Films Coop, Institut national d'histoire de l'art, and Université Paris 8 ESTCA,
Paris, France

Cut To: Paper and Film, GAVLAK, Los Angeles, CA

2012 *David Haxton: Selected Films and Photographs: 1970–2012*, GAVLAK,
Palm Beach, FL

2009 *Color Photographs*, Priska C. Juschka Fine Art, New York, NY

1986 Rosa Esman Gallery, New York, NY

1983 Sonnabend Gallery, New York, NY
Millennium, New York, New York, NY

1982 Tomasulo Gallery, Union College, Cranford, NJ
Simon Fraser University Gallery, Burnaby, Canada

1981 Sonnabend Gallery, New York, NY
State University of New York, Plattsburgh, NY
University of South Florida, Tampa, FL

1980 Sonnabend Gallery, New York, NY

1979 Sonnabend Gallery, New York, NY

1978 Galerie Sonnabend, Paris, France
David Haxton/Jan Groover, Whitney Museum of American Art, New York, NY
Anthology Film Archives, New York, NY
Cineprobe, Museum of Modern Art, New York, NY

1977 Sonnabend Gallery, New York, NY

1976 Anthology Film Archives, New York, NY

1975 Sonnabend Gallery, New York, NY
Cineprobe, Museum of Modern Art, New York, NY

SELECTED GROUP EXHIBITIONS

2018 *flextime*, Centre Pompidou, Paris, FR
Make, Believe: The Maslow Collection and the Moving Image, Mahady Gallery /
Maslow Study Gallery for Contemporary Art, Marywood University, Dunmore, PA

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- 2017 *Flaming June VII (Flaming Creatures)*, Gavlak, Los Angeles, CA
Not I, We, GAVLAK, Los Angeles, CA
- 2016 *Performing the Grid*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2015 *Ten Year Anniversary*, GAVLAK, Los Angeles, CA & Palm Beach, FL
A Painting is a Painting isn't a Painting, curated by Hamza Walker, Kadist Art Foundation, San Francisco, CA
Summer Group Exhibition, GAVLAK, Los Angeles, CA
America Is Hard To See, Whitney Museum of American Art, New York, NY
- 2014 *Performing the Frame*, Hangar Bicocca, Milan, Italy
Inaugural Exhibition, GAVLAK, Los Angeles, CA
Ileana Sonnabend Ambassador for the New, Museum of Modern Art New York, NY
- 2013 "One Torino", Palazzo Cavour, Turin, Italy
- 2011 *Cool Videos for a Hot Florida Summer*, GAVLAK, Palm Beach, FL
- 2010 *Five Year Anniversary*, GAVLAK, Palm Beach, FL
Crises Films, 36th Anniversary of Cinédoc Paris Films Coop, Center Pompidou, Paris, France
Tracing the Line, South London Gallery, London, United Kingdom
Think Pink, curated by Beth Rudin DeWoody, GAVLAK, Palm Beach, FL
- 2009 *Crises Films*, 35th Anniversary of Cinédoc Paris Film COOP, The Centre Pompidou, Paris, France
LayFlat, Edited by Shane Lavalette and Guest Editor Michael Bühler-Rose.
Baker, R.C. *The Slasher: Photographer David Haxton goes on a tear*, *Village Voice*, January 27.
- 2008 *The Form Itself*, curated by Michael Bühler-Rose, Priska C. Juschka Fine Art, New York, NY
- 2005 *The Polaroid Book*, Taschen, 2005.
- 2004 *Art and Photography*, David Company, Phaidon, Book
- 2003 *True Fictions*, Stadtmuseum, Hofheim am Taunus, Germany
Constructed Realities, Orlando Art Museum, Orlando, FL (exhibition catalogue)
- 2002 *True Fictions*, Ludwig Forum, Aachen, Germany
Kunsthau Dresden, Dresden, Germany
Modern Museum, Stockholm, Sweden
- 2001 *True Fictions*, Museum Bad Arolsen, Bad Arolsen, Germany
- 1989 *Das Konstruierte Bild (Constructed Realities)*, curated by Michael Kohler, Kunstverein, Munich, Germany; traveling; Kunsthalle Nürnberg, Nürnberg, Germany; Forum Bottcherstrabe, Bremen, Germany; Baldischer Kunstverein, Karlsruhe, Germany (exhibition catalogue)

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- 1987 *This is Not a Photograph*, The John and Mable Ringling Museum of Art, Sarasota, FL; traveling; Akron Art Museum, Akron, OH, The Chrysler Museum of Art, Norfolk, VA (exhibition catalogue)
Melancholy, Anne Plumb Gallery, New York, NY
Paint and Film, Bess Cutler Gallery, New York, NY
- 1986 *50 Years, Modern Color Photography*, Weltmesse des Bildes, Cologne, Germany
Collectors Choice, Rosa Esman Gallery, New York, NY
- 1985 *The Immaterials*, Beaubourg, Paris, France
American Experimental Films, Cinematheque Francaise, Salle Beaubourg, Paris, France; traveling; Maison Jean Vilar, Avignon, France
Light in August, Nexus Gallery, Philadelphia, PA
- 1984 *Group Show*, Sonnabend Gallery, New York, NY
- 1983 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 1982 *Color as Form*, International Museum of Photography, George Eastman House, Rochester, NY
Beyond Photography, The Fabricated Image, Delahunty Gallery, New York, NY
Collectors Choice, Rosa Esman Gallery, New York, NY
Recent Color, San Francisco Museum of Modern Art, San Francisco, CA (exhibition catalogue)
Photography in Color: A Survey, The Art Gallery, Stockton State College, Pomona, NJ
Photo/Sculpture, Islip Art Museum, Islip, Long Island, NY
- 1981 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
Color Photography: New Images, Mandville Art Gallery, University of California at San Diego, La Jolla, CA
Staged Shots, Delahunty Gallery, Dallas, TX
Carol Taylor Gallery, Dallas, TX
Erweiterte Fotografie, Fifth Vienna International Biennale Vereinigung Bildender, Künstler Wiener Secession, Vienna, Austria
The New Color, Everson Museum of Art, Syracuse, New York; traveling; Center of Photography, New York, NY
Summer Group Show, Sonnabend Gallery, New York, NY
- 1980 *Ils se disent peintres, ils se disent photographes*, Nuridsany Michel, in ARC Musée d'art moderne de la ville de Paris, Paris, France (exhibition catalogue)
Invented Images, Santa Barbara Museum of Art, University of California Santa Barbara, Santa Barbara, CA
Situational Imagery, Art Gallery, University of California Irvine, Irvine, CA
- 1979 *20x24/Light*, organized by Polaroid Corporation, Light Gallery, New York, NY; traveling; Philadelphia College of Art, Philadelphia, PA; Cambridge, MA
Whitney Biennial, Whitney Museum of American Art, New York, NY
Films on Contemporary Sculpture, Museum of Modern Art, New York, NY
Art of the 70's, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
American Independent Cinema: Recent Acquisitions, Early Cinema/Cinema Space, Museum of Modern Art, New York, NY
Center D' Arts Plastiques de Bordeaux, Bordeaux, France

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Concept Document Narrative, Museum of Contemporary Art, Chicago, IL
The Art of Performance, Pallazzo Grazzi, Venice
Film as Installation, The Clocktower, Institute for Urban Resources, New York, NY
Invented Images, Santa Barbara Museum of Art, University of California at Santa Barbara, CA
Situational Imagery, Art Gallery, University of California at Irvine, Irvine, CA
American Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA
Six Photographers Six Unconventional Views, Williams College Museum of Art, Williamstown, MA
One of a Kind, Light Gallery, New York, NY and LAICA, Los Angeles, CA

- 1978 *Color Photographs*, Thomas Segal Gallery, Boston, MA
Cineprobe, Museum of Modern Art, New York, NY
- 1977 *Outstanding Films from the Ann Arbor Film Festival*, Walker Art Center, Minneapolis, MN; traveling; Chicago Art Institute, Chicago, IL
Ann Arbor Film Festival and Traveling Tour, Ann Arbor, MI (award)
- 1976 *Berlin Art Festival*, Berlin, West Germany
Films by Artists, Museum of Modern Art, Belgrade, Yugoslavia
Ann Arbor Film Festival and Traveling Tour, Ann Arbor, MI (award)
- 1975 Sonnabend Gallery, New York, NY
New American Filmmakers Series', Whitney Museum of American Art, New York, NY
- 1974 *Films: Vito Acconci, John Baldessari, David Haxton, David Shulman*, Sonnabend Gallery, New York, NY

COLLECTIONS

Albright Knox Gallery, Buffalo, NY
Cinédoc Paris Films Coop, Paris, France
Denver Museum of Art, Denver, CO
Kadist Art Foundation
The Maslow Collection, Scranton PA
Museum of Modern Art, New York, NY
Polaroid Collection
Smithsonian American Art Museum, Washington D.C.
National Gallery of Art, Australia
University of South Florida Contemporary Art Museum, Tampa, Florida
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017
- 2016 "Performing the Grid," Molly Larkey, *Contemporary Art Review Los Angeles*, Issue 5 (print)
"Critics Pick: Performing the Grid," Samara Davis, *Artforum*, January 29 (online)

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- 2015 "David Haxton's Continuing Exploration of Light," Sharon Mizota, *Los Angeles Times*, May 5 (online)
- 2014 "Literal Illusions," Courtney Fiske, *Art in America*, October issue (print)
"Between Canvas and Celluloid: Painted Films and Filmed Paintings," Gregory Zinman, *Moving Image Review and Art Journal*, December, Volume 3, Issue 4, Intellect Publishing, Bristol (print)
- 2010 *Lay Flat 02: Meta*, Edited by Shane Lavalette and Guest Editor Michael Bühler-Rose, February Issue, Lavalette publishing (limited edition)
- 2009 "The Slasher: Photographer David Haxton Goes on a Tear," R.C. Baker, *The Village Voice*, January 27 (online)
- 2008 *The Polaroid Book: Selections from the Polaroid Collections of Photography, 25th Anniversary Edition*, Barbara Hitchcock and Steve Crist, Taschen, Los Angeles
- 2005 *The Polaroid Book: Selections from the Polaroid Collections of Photography*, Barbara Hitchcock and Steve Crist, Taschen, Los Angeles
- 2003 *Art and Photography (Themes and Movements)*, David Company, Phaidon Press, London
Constructed Realities: Contemporary Photography, Currents 9, Sue Scott, Orlando Museum of Art (exhibition catalogue)
- 1989 *Das Konstruierte Bild (Constructed Realities)*, Michael Kohler, Kunstverein, Munich, Germany (exhibition catalogue)
- 1986 *This is Not a Photograph*, Joseph Jacobs, Ringling Museum of Art (exhibition catalogue)
- 1983 "Photography View: Taking As Subject Nothing More Than Space and Light," Andy Grunberg, *The New York Times*, June 5 (print)
- 1982 *Recent Color*, San Francisco Museum of Modern Art (exhibition catalogue)
"Inner City- Photographs by David Haxton," David Shapiro, *CameraArts*, Jan/Feb Issue
"David Haxton," Robert Yoskowitz, *Arts Magazine*, February Issue
"Photography that Evokes Sculpture," Helen Harrison, *The New York Times*, February 7 (print)
- 1981 *The Art of Photography: Revised edition*, Time Life Books, New York
The New Color Photography, Sally Eauclaire, Abbeville Press, New York
- 1980 *Ils se Disent Peintres, Ils se Disent Photographes*, Michel Nuridsany, Musée d'Art Moderne Paris (exhibition catalogue)
"David Haxton," Philip Rand-Smith, *Arts Magazine*
- 1979 "Cheap Thrills and a Little Thought," Ben Lifson, *The Village Voice*, January 29
One of a Kind: Recent Polaroid Color Photography, Belinda Rathbone, D.R. Godine, Boston, Mass.
- 1978 *Tapes and Films*, Castelli Sonnabend
- 1977 "Reel Magic," Amy Taubin, *The Village Voice*, December 22