

GAVLAK

LECIA DOLE-RECIO

b. 1971, San Francisco, CA

Lives and works in Los Angeles, CA

EDUCATION

2001 MFA Art Center College of Design, Pasadena, CA

1994 BFA Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

2016 *Lecia Dole-Recio*, GAVLAK, Los Angeles, CA

2011 Richard Telles Fine Art, Los Angeles, CA
Vienna Secession, Grafisches Kabinett, Vienna, Austria

2009 Richard Telles Fine Art, Los Angeles, CA

2006 *MOCA Focus: Lecia Dole-Recio*, Museum of Contemporary Art, Los Angeles, CA
(catalogue)

2005 Richard Telles Fine Art, Los Angeles, CA

2004 Richard Telles Fine Art, Los Angeles, CA
Galerie Stephan Adamski, Aachen

2002 Richard Telles Fine Art, Los Angeles, CA

GROUP EXHIBITIONS

2017 *Flaming June VII (Flaming Creatures)*, GAVLAK, Los Angeles, CA
Not I, We, GAVLAK, Los Angeles, CA

2015 *Ten Year Anniversary*, GAVLAK, Los Angeles, CA and Palm Beach, FL
Surface of Color, curated by Paul Pescador, The Pit, Los Angeles, CA (catalogue)
Paperworks, Craft and Folk Art Museum, Los Angeles, CA (catalogue)

2014 *Made In LA*, Hammer Museum, Los Angeles, CA (catalogue)
Inaugural Exhibition, GAVLAK, Los Angeles, CA

2011 *California Abstract Painting: 1962-2012*, Woodbury University, Los Angeles, CA

2010 *Lecia Dole-Recio, Lisa Lapinski, Caroline Thomas*, Richard Telles Fine Art, Los Angeles, CA

2009 *CUT: The Makings of Removal*, Wingall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA
The Rainbow, Phil Art/Objects, Los Angeles, CA
Round Up, Richard Telles Fine Art, Los Angeles, CA
Scores, Curated by Volume (Robert Crouch and Ed Patuto) Lawrimore Project, Seattle, WA
Painthings, Curated by Sam Gordon, Kevin Bruk Gallery, Miami, FL
Lecia Dole-Recio with Anya Kielar and Yuko Murata, Casey Kaplan Gallery, New York, NY

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- 2008 *L.A. Now*, Las Vegas Art Museum, Las Vegas, NV (catalogue)
Zuordnungsprobleme, Johann Konig, Berlin, Germany
Cohabitation: 13 artists and collage, Galleria Francesca Kaufmann, Milan, Italy
Before and After Science, curated by Michael Ned Holte, Richard Telles Fine Art, Los Angeles, CA
- 2007 *Uneasy Angel/Imagine Los Angeles*, Spruth Magers, Munich, Germany
Good Morning, Midnight Organized by Bruce Hainley, Casey Kaplan Gallery, New York, NY
- 2006 *Untitled Group Exhibition*, Richard Telles Fine Art, Los Angeles, CA
Too Much Love, organized by Amy Adler, Angles Gallery, Los Angeles, CA
LAXed: Paintings from the other side, Peres Projects, Berlin, Germany
Argekunst Galerie Museum, Bozen-Bolzano, Italy (catalogue)
Hotel California, The Glendale College Art Gallery, Glendale, CA
- 2005 *Plip, Plip, Plippity*, Richard Telles Fine Art, Los Angeles, CA
In the Abstract, Angles Gallery, Santa Monica, CA
Ginny Bishton, Lecia Dole-Recio, Taft Green, Richard Telles Fine Art, Los Angeles, CA
- 2004 *2004 Biennial Exhibition*, curated by Chrissie Iles, Shamim Momin, Debra Singer, Whitney Museum of American Art, New York, NY
Full House: Olivia booth, Lecia Dole-Recio, Liz Larner, Candace Nycz, Monique van Genderen, curated by David Pagel, Claremont Graduate University, East Gallery, Claremont, CA
- 2003 *Peres Projects*, Los Angeles, CA
Lecia Dole-Recio, Monique van Genderen and Bart Esposito, Margo Victor, Los Angeles, CA
A Red Letter Day, curated by Terry R. Myers, Fredericks Freiser Gallery, New York, NY
Ishtar, curated by Bruce Hainley, Midway Contemporary Art, St. Paul, MN
Painting show, Vienna Art Space, Chicago, IL
- 2002 *Tomma Abts, Morgan Fisher, James Hayward, Lecia Dole-Recio, Daniel Buchholz*, Galerie, Cologne, Germany
Heaven Knows I'm Miserable Now: Two Year Anniversary Exhibition, Low, Los Angeles, CA
- 2001 *Snapshot: New Work from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA (catalogue)
crisp, Marianne Boesky Gallery, New York, NY
Two Friends and So On, Marc Foxx Gallery, Los Angeles, CA
Lisa Lapinski, Lecia Dole-Recio, Susanna Maing, Richard Telles Fine Art, Los Angeles, CA
Paintland, curated by Terry R. Myers, Lemon Sky, Los Angeles, CA

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BIBLIOGRAPHY

- 2017 Pagel, David. "No wallflowers here: Sparks fly when art mingles on the walls of 'Flaming June VII'," *Los Angeles Times*, June 27, 2017
- 2016 Shaw, Michael, "Review: Lecia Dole-Recio," *Art Scene*, July/August.
- 2015 Samet, Jennifer, "Beer with a Painter, LA Edition: Lecia Dole-Recio," *Hyperallergic*, July 11.
Darling, Nikki, "The Color of Context," *Los Angeles Review of Books*, March 1.
- 2009 Taft, Catherine, "Lecia Dole-Recio at Richard Telles Fine Art," *Artforum*, Volume 47, Issue No. 7, March.
Knight, Christopher, "Draw a line? Nah, just connect," *The Los Angeles Times*, January.
Sholis, Brian, Critic's Picks, "Lecia Dole-Recio at Casey Kaplan Gallery," *Artforum.com*, January.
- 2008 Kelly, Danielle. "Now We're Talking! Pagel Brings the Best of LA to Town with Magnificent Results," *Las Vegas Weekly*, December 18-24.
Pagel, David. "Holding it Together, or Putting the Pieces Back into Place," *L.A. Now, Las Vegas Art Museum*, exhibition catalogue.
Wharton, Annie. "Cut: Makings of Removal," *THE Magazine*, November.
Taft, Catherine. "Before & After Science," *Art Review*, May. (rep.)
Knight, Christopher. "Mixing Science and Intuition," *The Los Angeles Times*, February 22.
Schad, Ed. "The Science of Study," *Artslant.com*, October 2.
- 2007 Sonnenborn, Katie. "Good Morning, Midnight," *Frieze* October.
Cotter, Holland. "Good Morning, Midnight." *The New York Times*, July 27.
Columbus, Nikki. "Good Morning, Midnight." *Artforum.com*, July.
- 2006 Myers, Terry R., "Reviews: Lecia Dole-Recio," *Art Review*, November: 192.
Hainley, Bruce. "Los Angeles Review: Lecia Dole-Recio, Museum of Contemporary Art," *ArtForum*, November: 305-306.
Balaschak, Chris. "Lecia Dole-Recio, Museum of Contemporary Art, Los Angeles, USA," *Frieze* October: 277.
Martin, Victoria. "Lecia Dole-Recio at MOCA," *ArtWeek* October: 15.
Taft, Catherine. Critic's Picks "Untitled Group Exhibition", *Arforum.com*, October 3- 14,
Sipll, Diane. "Then and There, Here and Now," *Westside Today, Brentwood News*, September: 54-55.
Nelson, Arty, "Where Worlds Collide," *LA Weekly*, August 25-31: 56.
Ollman, Leah. "Sharpening her wit," *The Los Angeles Times*, August 15: 3.
- 2004 Schieldahl, Peter. "What's New: The Whitney Biennial," *The New Yorker*, March 22.

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Knight, Christopher. "Binary Days at the Biennial", *The Los Angeles Times*, April 11: 43-44.

Saltz, Jerry. "OK Corral," *Village Voice*, March 16.

Myers, Terry R. "Abstract to a fault," *ArtReview*, May: 58-61.

Knight, Christopher. Review, *Los Angeles Times*, January 23: 25.

2002 Hainley, Bruce, Review, *ArtForum*, May: 187.

Pagel, David. Review, *Los Angeles Times*, January 18: 41.

COLLECTIONS

The Dicke Collection

Hammer Museum

Los Angeles County Museum of Art

Museum of Contemporary Art Los Angeles

Tate Modern

Walker Art Center